

REPORT: COMMITTEE ON CURRICULA & COURSES
For consideration by the Faculty Senate at its December 7, 2022 meeting

Proposal summaries are provided below. Full proposals can be viewed by logging in to the approval site (<https://usbulletins-next.sc.edu/courseleaf/approve/>) and selecting "Faculty Senate Officer" in the drop down menu under Your Role. Note that you may view the proposals and add comments, but you may not edit or approve proposals. Also note that you need to use your USC network username in all lowercase to access the site. If you have trouble logging in, please contact the Office of Academic Programs at acadprog@mailbox.sc.edu.

Courses requesting approval to be offered via Distributed Learning/online are denoted with (DL).

Total Proposals:

- 54 – Arts and Sciences
- 21– Business
- 19– Engineering and Computing
- 1– College of Nursing
- 2 – Arnold School of Public Health
- 16 – School of Music
- 1 – College of Education
- 1 – College of Pharmacy

1. COLLEGE OF ARTS AND SCIENCES

Program Changes:

a. Cardiovascular Technology, B.S.

Updating Carolina Core SCI course offerings

- **BIOL 243* & BIOL 243L***
- ~~PHYS 201* & PHYS 201L*~~ **BIOL 244* PHYS 202* & BIOL 244L* PHYS 202L***

Does the proposal affect the curriculum, students or academic interest of any other unit at UofSC Columbia or on a Palmetto College Campus? **Yes** ~~No~~

Update to College Requirements

Analytical Reasoning (3 hours)

- ~~CSCE 102~~ or higher* **CSCE 102***

Social Science and Fine Arts or Humanities (6 hours)

- ~~CLAS 230*~~
- **PSYC 101***

~~Courses Acceptable for Social Science and Fine Arts or Humanities Credit in Degree Programs in the College of Arts and Sciences (3 hours of Social Science)~~

Program Requirement hours changed from 24-34 to 23-33 / Updating Supporting course options

Supporting Courses (23 Courses (24 hours))

Must be passed with a grade of C or higher.

| Course | Title | Credits |
|----------------------------------|--------------------------------------------------------|--------------|
| <u>BIOL 101</u> | Biological Principles I (*) | 3 |
| <u>BIOL 101L</u> | Biological Principles I Laboratory (*) | 1 |
| <u>BIOL 102</u> | Biological Principles II (*) | 3 |
| <u>BIOL 102L</u> | Biological Principles II Laboratory (*) | 1 |
| <u>CHEM 111</u> | General Chemistry I (*) | 3 |
| <u>CHEM 111L</u> | General Chemistry I Lab (*) | 1 |
| <u>CHEM 112</u> | General Chemistry II (*) | 3 |
| <u>CHEM 112L</u> | General Chemistry II Lab (*) | 1 |
| <u>BIOL 243</u> | Human Anatomy and Physiology I (*) | 3 |
| <u>BIOL 243L</u> | Human Anatomy and Physiology Laboratory (*) | 4 |
| <u>BIOL 244</u> | Human Anatomy and Physiology II (*) | 3 |
| <u>BIOL 244L</u> | Human Anatomy and Physiology Laboratory (*) | 4 |
| <u>PHYS 201</u> | General Physics I | 3 |
| <u>PHYS 201L</u> | General Physics Laboratory I | 1 |
| <u>WGST 113</u> | Women's Health | 3 |
| Total Credit Hours | | 23 |

Added recommendation note for pre-med students
[PHYS 202 and PHYS 202L are recommended for pre-med students.](#)

Major Requirements hours changed from 50 to 51
Major Requirements (51 (50(50 hours)

Major courses hours changed from 14 to 17/ Major courses options updated
Major Courses (17 Courses (14 Courses (14 hours)

| Course | Title | Credits |
|---------------------------------|----------------------------|---------|
| <u>BIOL 302</u> | Cell and Molecular Biology | 3 |
| <u>BIOL 303</u> | Fundamental Genetics | 3 |
| <u>CHEM 333</u> | Organic Chemistry I | 3 |

| Course | Title | Credits |
|----------------------------------------------|----------------------------------------------------------------------------------------------------------------------|------------------------------|
| CHEM 331L | Essentials of Organic Chemistry Laboratory I | 1 |
| CHEM 334 CHEM 334 | Organic Chemistry II Organic Chemistry II | 3 3 |
| CHEM 332L CHEM 332L | Essentials of Organic Chemistry Laboratory II Essentials of Organic Chemistry Laboratory II | 4 4 |
| HSPM 412 | Health Economics | 3 |
| HSPM 500 | Introduction to Health Care Management and Organization | 3 |
| SOWK 678 | Transforming Health Care for the Future | 1 |
| Total Credit Hours | | 17 |

Major electives hours updated from 8 to 6

Major Electives (6 Electives (8 hours))

| Course | Title | Credits |
|--------------------------------------------------------------------------------------------------------|-------|------------------------------|
| Select eight hours from the following: Select eight hours from the following: | | 8 8 |
| <u>Select six hours from the following:</u> | | <u>6</u> |
| BIOL/CHEM 300-699 | | |
| Total Credit Hours | | 6 |

b. Cyber Policy and Ethics, B.S.

Changing name of program from Cyber Intelligence to Cyber Policy and Ethics

Program Name: Cyber Policy and Ethics ~~Cyber Intelligence~~. B.S.

Adding MATH 170 and MATH 172 as Carolina Core ARP options

ARP – Analytical Reasoning and Problem Solving (6-8 (8 hours))

Must be passed with a grade of C or higher.

- MATH 122* or MATH 141*
- ~~MATH 141*~~ MATH 142*, MATH 170* or MATH 172* ~~MATH 142*~~

Allowing any Carolina Core GSS course as option and no longer only PSYC 101

Allowing any Carolina Core CMS course as option and no longer only SPCH 213

Allowing any Carolina Core CMS course as option and no longer only POLI 201

Updating Major Requirements from 43 to 36 hours

Major Requirements (36 ~~43~~ 43 hours)

Must be passed with a grade of C or ~~higher. higherhigher.~~

~~No more than 9 credit hours at the 200-level may be taken for credit towards the major requirements.~~

Selection of major courses must include at least one Carolina Core Integrative course: CYBR 399, CYBR 498, CYBR 499, CRJU 577, ~~CRJU 577~~, POLI 315, POLI 451, POLI 504, PSYC 410, ~~POLI 504~~, PSYC 410, PSYC 430 or PSYC 440.

Adding STAT 201, CECE 102 or higher except CSCE 587 as college requirement, removing STAT 509, STAT 515 and GEOG 105

Analytical Reasoning (6 hours)

Must be passed with a grade of C or higher

- STAT 2011 or higher
- ~~STAT 509 or STAT 515~~ CSCE 102 or higher except CSCE 587 ~~GEOG 105~~

Updated language and course offerings in Social Science and Fine Arts section of college requirements

Social Science and Fine Arts or Humanities (6 hours)

Must be passed with a grade of C or higher

- Social Science (3 hours)
 - The College ~~Choose 1 of Arts and the following to fulfill the Social Science~~
- ~~POLI 101, GEOL 121, GEOG 210~~ Fine Arts/ Humanities (3 hours)
 - A Bachelor of Science from the College of Arts and Sciences requires one 3-hour Fine Arts/Humanities Course

Note: Students may not use courses in a 200-level foreign language toward course, if needed, to fulfill the 3-hours of Fine Arts or Humanities requirement, as those courses will count toward the Supporting Courses Foreign Language requirement.

Program requirements hours changed from 14-28 to 20-37

Program Requirements (20-37 ~~14-28~~ hours)

Updated Supporting courses hours from 14-17 to 9-24

Supporting Courses (9-24 ~~14-17~~ hours)

| Course | Title | Credits |
|-------------------------------|--------------------------------------------------------------|---------|
| CSC 145 | Algorithmic Design I (*)² | 4 |
| CSC 146 | Algorithmic Design II (*)² | 4 |
| CSC 201 | Introduction to Computer Security (*)² | 3 |
| or ITEC 293 | Cybersecurity Operations | |
| Foreign Language ¹ | | 0-15 |
| <u>ISCI 201</u> | <u>Introduction to Information Science</u> | 3 |

| Course | Title | Credits |
|---------------------------|-------------------------------------------------------|-------------|
| <u>or ISCI 233</u> | <u>Introduction to Computer Hardware and Software</u> | |
| <u>PHIL 114</u> | <u>Introduction to Formal Logic I</u> | 3 |
| <u>GEOG 105</u> | <u>The Digital Earth</u> | 3 |
| Total Credit Hours | | 9-24 |

Added optional to Cognate or Minor

Cognate or Minor (0-18 hours) *Optional*

Updated learning outcomes

| Program Learning Outcomes | |
|---------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Outcome 1 | <u>Communicate cyber issues, policies and solutions in writing, orally and/or in digital formats. Cyber Intelligence majors will apply digital data analysis tools to evaluate and solve cybersecurity problems.</u> Cyber Intelligence majors will apply digital data analysis tools to evaluate and solve cybersecurity problems. |
| Outcome 2 | <u>Develop responses sensitive to cultural, organizational, and ethical issues. Cyber Intelligence majors will identify and describe the psychological factors that influence humans' relationship to and response to cyber and digital information.</u> Cyber Intelligence majors will identify and describe the psychological factors that influence humans' relationship to and response to cyber and digital information. |
| Outcome 3 | <u>Evaluate and solve problems found in the cyber world through the application of digital tools. Cyber Intelligence majors will apply historical, political, global, and cultural contexts to solve problems.</u> Cyber Intelligence majors will apply historical, political, global, and cultural contexts to solve problems. |
| Outcome 4 | <u>Analyze cyber challenges in a holistic and interdisciplinary manner. Cyber Intelligence majors will be able to explain and apply ethical concepts in responses to concrete situations.</u> Cyber Intelligence majors will be able to explain and apply ethical concepts in response to concrete situations. |

| Program Learning Outcomes | |
|---------------------------|---------------------------------------------------------------------------------------------------------------------------------------|
| Outcome 5 | Cyber intelligence majors will identify and explain legal concepts relevant to cyber challenges. |
| Outcome 6 | Cyber Intelligence majors will be able to respond to cyber challenges in ways that are socially appropriate and culturally sensitive. |

c. Environmental Studies Minor

Updated language to create flexibility in course offering

Minor Requirements Prerequisite Core Requirements (12-13 Hours)
Additional Requirements Selected from List of Approved Course (6 Hours)
College of Arts and Sciences (B.S. Minor Requirements Prerequisite Core Requirements (12-13 Hours) Additional Requirements Selected from List of Approved Courses (6 Hours) College of Arts and Sciences (B.S. Minor Requirements

| Course | Title | Credits |
|-----------------------------------|-----------------------------------------------|--------------------------------------|
| Select one course from each group | | 12 13 13 |
| Group A: | | |
| ENVR 321 | Environmental Pollution and Health | |
| GEOG 343 | Environment and Society | |
| Group B: | | |
| GEOL 215 | Coastal Environments of the Southeastern U.S. | |
| GEOL 205 | Earth Resources | |
| Group C: | | |
| POLI 477 | Green Politics | |

| Course | Title | Credits |
|--------------------------------------------|------------------------------------------------------------------------------|----------|
| POLI 478 POLI 478 | Environmental Policy Environmental Policy | |
| PHIL 322 PHIL 322 | Environmental Ethics Environmental Ethics | |
| Group D: Group D: | | |
| ECON 224 ECON 224 | Introduction to Economics Introduction to Economics | |
| ENVR 548 ENVR 548 | Environmental Economics Environmental Economics | |
| ECON 500 ECON 500 | Urban Economics Urban Economics | |
| ECON 508 ECON 508 | Law and Economics Law and Economics | |
| Total Credit Hours | | 0 |

Course List

| Course | Title | Credits |
|----------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------|
| Select one of the following: Select one of the following: | | |
| ENVR 101 & 101L ENVR 101 & 101L | Introduction to the Environment and Introduction to the Environment Lab Introduction to the Environmental And Introduction to the Environment Lab | |
| A score of 3 or better on the AP Environmental Science exam. A score of 3 or better on the AP Environmental Science exam. | | |

Course List

~~The School degrees) or College degrees) or College of the Earth Ocean & Environment offers Engineering and Computing Majors Selective for students pursuing Engineering and Computing Majors Selectives for students pursuing a flexible Environmental Studies minor that requires 18 credit hours chosen from environmental studies and environmental science classes. Bachelor of Science degree in the College of Arts and Sciences or College of Engineering and Computing. Bachelor of Science degree in the College of Arts and Sciences or College of Engineering and Computing.~~

~~At least 12 credit hours must have ENVR designators. The remaining credit hours may be chosen from the list of courses in the major credit list for environmental studies. Students may not apply~~

more than 8 credit hours from ENVR 101, 101L, 200, 201, and 202. ENVR 480 cannot be used for credit in the minor.

Note: Courses used to satisfy Carolina Core requirements may not also be used to fulfill minor requirements.

| Course | Title | Credits |
|--------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------|
| ANTH 565 ANTH 565 | Health and Disease in the Past Health and Disease in the Past | 33 |
| ENVR 399 ENVR 399 | Independent Study Independent Study | 1-6 1-6 |
| GEOG 346 GEOG 346 | Climate and Society Climate and Society | 33 |
| GEOG 347 GEOG 347 | Water as a Resource Water as a Resource | 33 |
| GEOG 360 GEOG 360 | Geography of Wind Geography of Wind | 33 |
| GEOG 516 GEOG 516 | Coastal Zone Management Coastal Zone Management | 33 |
| GEOG 530 GEOG 530 | Environmental Hazards Environmental Hazards | 33 |
| GEOG 566 GEOG 566 | Social Aspects of Environmental Planning and Management Social Aspects of Environmental Planning and Management | 33 |
| GEOG 568 GEOG 568 | Human Dimensions of Global Environmental Change Human Dimensions of Global Environmental Change | 33 |
| GEOG 569 GEOG 569 | International Development and the Environment | 3 |
| GERM 295 | Green Technology in Germany | 33 |
| HIST 448 | American Environmental History | 33 |
| JOUR 507 | Health Communication: The Science and Practice | 33 |
| POLI 368 | Interest Groups and Social Movements | 33 |
| POLI 380 POLI 380 | Comparative Politics of Developing Countries | 33 |
| POLI 421 POLI 421 | Law and Contemporary International Problems Law and Contemporary International Problems | 33 |

| Course | Title | Credits |
|-----------------------------------------|--------------------------------------------------------------------------------------------|---------------|
| POLI 431 <u>POLI 431</u> | Science, Technology, and Public Policy Science, Technology and Public Policy | 33 |
| SOCY 315 <u>SOCY 315</u> | Global Population Issues Global Population Issues | 33 |

Course List

College of Arts and Science (B.A. degrees) and all other Schools and Colleges Selectives for students pursuing a Bachelor of Arts degree in the college of Arts and Sciences and all other majors except those in the College of Engineering and Computing; College of Arts and Sciences (B.A. degrees) and all other Schools and Colleges Selectives for students pursuing a Bachelor of Arts degree in the College of Arts and Sciences and all other majors except those in the College of Engineering and Computing;

| Course | Title | Credits |
|-----------------------------------------|-------------------------------------------------------------------------------------------------------|----------------|
| BIOL 304 <u>BIOL 301</u> | Ecology and Evolution Ecology and Evolution | 33 |
| BIOL 570 <u>BIOL 570</u> | Principles of Ecology Principles of Ecology | 33 |
| CHEM 321 <u>CHEM 321</u> | Quantitative Analysis Quantitative Analysis | 33 |
| ENVR 399 <u>ENVR 399</u> | Independent Study Independent Study | 1-6 |
| GEOG 346 <u>GEOG 346</u> | Climate and Society Climate and Society | 33 |
| GEOG 360 <u>GEOG 360</u> | Geography of Wind Geography of Wind | 33 |
| GEOG 347 <u>GEOG 347</u> | Water as a Resource Water as a Resource | 33 |
| GEOG 371 <u>GEOG 371</u> | Air Pollution Climatology Air Pollution Climatology | 33 |
| GEOG 560 <u>GEOG 560</u> | Source Materials for Geographic Instruction Source Materials for Geographic Instruction | 33 |
| GEOG 561 <u>GEOG 561</u> | Contemporary Issues in Geography Education Contemporary Issues in Geography Education | 33 |
| GEOG 570 <u>GEOG 570</u> | Geography of Public Land and Water Policy Geography of Public Land and Water Policy | 33 |

| Course | Title | Credits |
|----------------------------------------|----------------------------------------------------------------------------------------------------------------|---------|
| MSCI 390 <u>MSCI 390</u> | Policy and Marine Science Policy and Marine Science | 33 |
| ECIV 350 <u>ECIV 350</u> | Introduction to Environmental Engineering Introduction to Environmental Engineering | 33 |
| ECVI 551 <u>ECVI 551</u> | Elements of Water and Wastewater Treatment Elements of Water and Wastewater Treatment | 33 |
| ENCP 540 <u>ENCP 540</u> | Environmentally Conscious Manufacturing Environmentally Conscious Manufacturing | 33 |
| ENHS 660 <u>ENHS 660</u> | Concepts of Environmental Health Science Concepts of Environmental Health Science | 33 |
| STAT 519 <u>STAT 519</u> | Sampling Sampling | 33 |

d. Law and Society Interdisciplinary Minor

Removed courses from minor that are not consistently offered or include restrictions to students in other Colleges

Added two new courses as options

Minor Requirements (18 hours)

The Law and Society minor consists of 18 credit hours or 6 courses.

- Two courses (6 hours) must be chosen from offerings listed under “Foundational Courses” (Group A).
- Four Courses (12 hours) must be chosen from offerings listed under “Specialized Courses” (Group B)

| Course | Title | Credits |
|----------------------------------------|----------------------------------------------------------------------------------------|---------|
| Group A: Foundational | | |
| Select two of the following: | | 6 |
| <u>ANTH 102</u> | Understanding Other CulturesAN | |
| ANTH 230 <u>ANTH 230</u> | Diversity in the United States Diversity in the United States | |
| <u>ECON 224</u> | Introduction to Economics | |
| <u>ENGL 280</u> | <u>Literature and Society</u> | |
| <u>HIST 201</u> | American Founding Documents | |

| Course | Title | Credits |
|--------------------------------------------------------|-----------------------------------------------------------------------------------------------------------|---------|
| <u>PHIL 101</u> | Special Topics in Philosophy | |
| <u>PHIL 102</u> | Introduction to Philosophy | |
| <u>PHIL 103</u> | Special Topics in Ethics and Values | |
| <u>PHIL 114</u> | Introduction to Formal Logic I | |
| <u>PHIL 115</u> | Introduction to Formal Logic II | |
| <u>PHIL 211</u> | Contemporary Moral Issues | |
| PHIL 212 <u>PHIL 212</u> | Images of the Human Person Images of the Human Person | |
| <u>PHIL 213</u> | Communicating Moral Issues | |
| POLI 109 <u>POLI 109</u> | Controversies in Public Policy Controversies in Public Policy | |
| <u>POLI 201</u> | American National Government | |
| POLI 202 <u>POLI 202</u> | Policies and Functions of American Government Policies and Functions of American Government | |
| <u>RELG 205</u> | <u>Morality, Ethics, and Religion</u> | |
| <u>SPCH 140</u> | Public Communication | |
| <u>SPCH 213</u> | Communicating Moral Issues | |
| <u>SPCH 260</u> | Argumentation and Debate | |
| Group B: Specialized | | |
| Select four of the following: | | 12 |
| <u>ACCT 324</u> | Survey of Commercial Law | |
| <u>ANTH 353</u> | Anthropology of Law and Conflict | |
| <u>ECON 508</u> | Law and Economics | |
| <u>ENGL 340</u> | Literature and Law | |
| <u>ENGL 387</u> | Introduction to Rhetoric | |
| <u>ENGL 462</u> | Technical Writing | |

| Course | Title | Credits |
|--------------------------------------------------------|-------------------------------------------------------------------------------------------------------|---------|
| <u>ENGL 463</u> | Business Writing | |
| <u>FAMS 308</u> | Global Media Industries | |
| <u>GEOG 515</u> | Political Geography | |
| <u>GLST 308</u> | Global Media Industries | |
| HIST 469 <u>HIST 469</u> | Constitutional History of the United States Constitutional History of the United States | |
| <u>HIST 470</u> | Constitutional History of the United States | |
| <u>HRTM 357</u> | Hotel and Restaurant Law | |
| HRTM 382 <u>HRTM 382</u> | Travel and Tourism Law Travel and Tourism Law | |
| <u>IOUR 303</u> | Law and Ethics of Mass Communications | |
| <u>MGMT 407</u> | Corporate Social Responsibility and Stakeholder Management | |
| <u>PHIL 320</u> | Ethics | |
| <u>PHIL 330</u> | Social and Political Philosophy | |
| <u>PHIL 331</u> | Crime and Justice | |
| <u>PHIL 329</u> | Law and Religion | |
| PHIL 352 <u>PHIL 352</u> | Freedom and Human Action Freedom and Human Action | |
| <u>POLI 300</u> | Social and Political Philosophy | |
| <u>POLI 302</u> | Classical and Medieval Political Theory | |
| <u>POLI 303</u> | Modern Political Theory | |
| <u>POLI 304</u> | Contemporary Political Theory | |
| <u>POLI 352</u> | Gender and Politics | |
| <u>POLI 420</u> | International Law | |
| <u>POLI 421</u> | Law and Contemporary International Problems | |
| <u>POLI 450</u> | Constitutional Law I: Institutional Powers | |

| Course | Title | Credits |
|------------------------------------------------------------------------|-------------------------------------------------------------------------------|---------|
| <u>POLI 451</u> | Constitutional Law II: Civil Liberties | |
| <u>POLI 452</u> | The Judicial Process | |
| POLI 453 <u>POLI 453</u> | Moot Court and Legal Research Moot Court and Legal Research | |
| <u>POLI 454</u> | Women and the Law | |
| POLI 554 <u>POLI 554</u> | Law and Society Law and Society | |
| <u>RELG 339</u> | Law and Religious Traditions | |
| <u>RETL 525</u> | Legal Aspects of Entrepreneurship and E-Commerce | |
| <u>RETL 530</u> | Fashion and the Law | |
| <u>ISCI 315</u> | Information Policy | |
| <u>ISCI 415</u> | Social Informatics | |
| <u>SOCY 309</u> | An Introduction to Social Inequality | |
| <u>SOCY 340</u> | Introduction to Social Problems | |
| <u>SOCY 507</u> | Sociology of Social Control | |
| <u>SOCY 540</u> | Sociology of Law | |
| <u>SPCH 331</u> | Organizational Communication | |
| <u>SPCH 380</u> | Persuasive Communication | |
| <u>SPCH 387</u> | Introduction to Rhetoric | |
| SPCH 448 <u>SPCH 448</u> | Contemporary Political Rhetoric Contemporary Political Rhetoric | |
| SPCH 543 <u>SPCH 543</u> | Communication, Law, and Society Communication, Law, and Society | |
| <u>SPTE 240</u> | Business Law | |
| <u>SPTE 320</u> | Sport and the Law | |
| <u>SPTE 342</u> | Sport and Entertainment Contracts and Negotiations | |

| Course | Title | Credits |
|---------------------------------|---------------------------|-----------|
| <u>SPTE 402</u> | Entertainment and the Law | |
| <u>WGST 352</u> | Gender and Politics | |
| <u>WGST 454</u> | Women and the Law | |
| Total Credit Hours | | 18 |
| Course List | | |

e. **Philosophy, B.A.**

Eliminating Field of Philosophy requirement

| Field of Philosophy | | Credits |
|--------------------------------------------------------|-------------------------------------------------------------------------------------------------------|---------|
| PHIL 310 <u>PHIL 310</u> | American Philosophy American Philosophy | |
| PHIL 311 <u>PHIL 311</u> | Existentialism Existentialism | |
| PHIL 312 <u>PHIL 312</u> | Classical Origins of Western Medical Ethics Classical Origins of Western Medical Ethics | |
| PHIL 313 <u>PHIL 313</u> | Between Magic and Method: Ancient Medicine Between Magic and Method: Ancient Medicine | |
| PHIL 320 <u>PHIL 320</u> | Ethics Ethics | |
| PHIL 321 <u>PHIL 321</u> | Medical Ethics Medical Ethics | |
| PHIL 322 <u>PHIL 322</u> | Environmental Ethics Environmental Ethics | |
| PHIL 323 <u>PHIL 323</u> | Ethics of Science and Technology Ethics of Science and Technology | |
| PHIL 324 <u>PHIL 324</u> | Business Ethics Business Ethics | |
| PHIL 325 <u>PHIL 325</u> | Engineering Ethics Engineering Ethics | |
| PHIL 330 <u>PHIL 330</u> | Social and Political Philosophy Social and Political Philosophy | |

| | | |
|---------------------|------------------------------------------------------------------|--|
| PHIL 331PHIL 331 | Crime and JusticeCrime and Justice | |
| PHIL 332PHIL 332 | Philosophy of EducationPhilosophy of Education | |
| PHIL 333PHIL 333 | Contemporary Marxism and SocietyContemporary Marxism and Society | |
| PHIL 334PHIL 334 | Feminist PhilosophyFeminist Philosophy | |
| PHIL 340PHIL 340 | Philosophy of ArtPhilosophy and Film | |
| PHIL 350PHIL 341 | Philosophy and FilmKnowledge and Reality | |
| PHIL 351PHIL 350 | Knowledge and RealityMind and Nature | |
| PHIL 360PHIL 351 | Mind and NatureHistory and Philosophy of Science | |
| PHIL 370PHIL 360 | History and Philosophy of ScienceSpecial Topics in Philosophy | |
| PHIL 390PHIL 370 | Special Topics in PhilosophyJunior Seminar in Philosophy | |
| PHIL 372PHIL 390 | Junior Seminar in Philosophy | |

Adding Writing Intensive course requirement

| | | |
|----------------------------|---------------------------|--|
| <u>Writing-Intensive 2</u> | | |
| PHIL 371 | Course PHIL 371 Not Found | |
| PHIL 372 | Course PHIL 372 Not Found | |
| PHIL 373 | Course PHIL 373 Not Found | |

Deleting note

Notes: Students concentrating in Society, Ethics, and Law must take at least two courses in Philosophy numbered 501 or above.

Updating Major electives from 9 hours to 12 hours

Major Electives (12 hours) Electives (9 hours)

- ~~One course in Philosophy numbered 201 or above. Notes: Students majoring in philosophy are encouraged to take PHIL 390 during the junior year, or before the final 30 hours of study. If PHIL 390 is used to satisfy both the Junior Seminar in Philosophy and Field of Philosophy requirements, then the student must take an additional course numbered 201 or above in order to reach the required 24 hours for the major. Two courses in Philosophy numbered 201 or above.~~

Updating language for Society, Ethics and Law concentration

~~Major Concentration in Society, Ethics, and Law (24 hours) optional. Students may choose to complete a concentration in Society, Ethics, and Law (24 hours) optional instead of the general Philosophy major requirements. Students may choose. If PHIL 390 is used to complete a concentration satisfy both the Junior Seminar in Society, Ethics, Philosophy and Law instead Field of the general Philosophy major requirements. Philosophy requirements, then the student must take an additional course numbered 201 or above in order to reach the required 24 hours for the major.~~

f. Sociology Minor

Adding fully online delivery to minor

g. Languages, Literature and Cultures, B.A.

Adding two concentrations: Italian and Linguistics

Italian Concentration (27 (24 hours)

Note: Students in the Italian concentration must have completed ITAL 221 and ITAL 222 or ITAL 230 (may count for Carolina Core and College requirements). For the Major Concentration in Italian, one course may be taken in English, with the option to petition to take additional courses in English, as needed and appropriate.

| Course | Title | Credits |
|--------------------------------------------|-------------------------------------------------------------|-----------|
| ITAL 310 | <u>Italian Conversation</u> | <u>3</u> |
| ITAL 311 | <u>Writing in Italian</u> | <u>3</u> |
| <u>Select one of the following:</u> | | <u>3</u> |
| ITAL 355 | <u>Survey of Italian Literature I (1200-1850)</u> | |
| ITAL 360 | <u>Survey of Italian Literature II: 19th-21st Centuries</u> | |
| <u>Select 18 hours from the following:</u> | | <u>18</u> |
| ITAL 330 | <u>TEATROMANIA: Italian Theater Practicum</u> | |
| ITAL 340 | <u>The Other Italians: Emigrants and Immigrants</u> | |

| Course | Title | Credits |
|---------------------------|----------------------------------------------------------------------------------------------------------|-----------|
| ITAL 350 | Advanced Italian Study Abroad | |
| ITAL 355 | Survey of Italian Literature I (1200-1850) | |
| ITAL 360 | Survey of Italian Literature II: 19th-21st Centuries | |
| ITAL 398 | Selected Topics | |
| ITAL 399 | Independent Study | |
| ITAL 400 | Contemporary Italian Civilization | |
| ITAL 402 | Italian Food Culture: Adaptability and Sustainability in Italian and Global Food Systems | |
| ITAL 404 | Twentieth Century Italian Literature | |
| ITAL 405 | The Italian Love Lyric | |
| ITAL 406 | Business Readings in Italian | |
| ITAL 407 | Advanced Conversation and Composition | |
| ITAL 411 | Italian Literature in Translation | |
| ITAL 412 | Post-World War II Italian Cinema | |
| ITAL 499 | Senior Project | |
| ITAL 500 | Machiavelli and Renaissance Florence | |
| ITAL 502 | Cercasi Umore: Understanding Italy | |
| ITAL 504 | The Italian Novella | |
| ITAL 560 | Independent Studies in Italian Literature | |
| ITAL 561 | Independent Studies in Italian Literature | |
| Total Credit Hours | | 27 |

Linguistics Concentration (30 hours)

| Course | Title | Credits |
|----------------------------------------------------------------------------|-------|-------------------|
| Two courses at the 300-level or above in the same language | | 6 |

| Course | Title | Credits |
|------------------------------------------------------------------------|-------------------------------------------------------------|-------------------|
| FORL 360 | Introduction to Intercultural Communication | 3 |
| Select one of the following: | | 3 |
| ANTH 373 | Introduction to Language Sciences | |
| ENGL 389 | The English Language | |
| LING 300 | Introduction to Language Sciences | |
| LING 301 | The English Language | |
| PSYC 470 | Introduction to Language Sciences | |
| Select one of the following in Language Linguistics: | | 3 |
| FREN 517 | French Linguistics | |
| GERM 515 | Introduction to German Linguistics | |
| LING 502 | French Linguistics | |
| LING 503 | Introduction to German Linguistics | |
| LING 504 | Introduction to Spanish Linguistics | |
| SPAN 515 | Introduction to Spanish Linguistics | |
| Select one of the following in Sociolinguistics: | | 3 |
| ANTH 355 | Language, Culture, and Society | |
| GERM 518 | German Sociolinguistics | |
| JAPA 500 | Japanese Language in Society | |
| LING 303 | Chinese Language and Society | |
| LING 340 | Language, Culture, and Society | |
| LING 546 | Japanese Language in Society | |
| LING 548 | German Sociolinguistics | |
| Select one of the following in Historical Linguistics: | | 3 |
| GERM 516 | History of the German Language | |

| Course | Title | Credits |
|-----------------------------------------------------------------------------------------|---------------------------------------------------------------------|-------------------|
| LING 530 | Language Change | |
| Select one of the following in Second Language Acquisition and Teaching | | 3 |
| FORL 472 | Introduction to Technology in Language Education | |
| FORL 510 | Teaching Second Languages to Young Children | |
| FORL 511 | Teaching Foreign Languages in Secondary Schools | |
| LING 395 | Teaching English Abroad | |
| LING 472 | Introduction to Technology in Language Education | |
| LING 474 | Cognitive and Social Aspects of Bilingualism | |
| Select two courses with linguistics content from the following: | | 6 |
| FREN 300 | French Phonetics | |
| FREN 516 | French Phonology | |
| GERM 517 | Introduction to the Germanic Languages | |
| LING 512 | French Phonology | |
| LING 554 | The Structure of Modern Spanish | |
| LING 514 | Contrastive English-Spanish Phonetics and Phonology | |
| LING 345 | Language in the USA | |
| LING 542 | Research in Language Conflict and Language Rights | |
| LING 556 | Language and Globalization | |
| SPAN 517 | Contrastive English-Spanish Phonetics and Phonology | |
| Total Credit Hours | | 30 |

**Update to German and German PK-12 Teacher Certification concentrations
German Concentration (27 hours)**

| Course | Title | Credits |
|--------------------------|-----------------------------------------------------|-------------------|
| GERM 310 | German Conversation | 3 |
| GERM 311 | German Conversation and Composition | 3 |

| Course | Title | Credits |
|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------|------------------------------|
| <u>GERM 340</u> | Readings in German Literature | 3 |
| <u>GERM 410</u> <u>GERM 410</u> | Advanced German Grammar Advanced German Grammar | 3 3 |
| <u>GERM 411</u> | Advanced German Conversation | 3 |
| Select one 400-level literature course from the following: Select one 400-level literature course from the following: | | 3 |
| <u>GERM 420</u> <u>GERM 420</u> | Medieval German Literature and Culture Medieval German Literature and Culture | |
| <u>GERM 430</u> <u>GERM 430</u> | The German Enlightenment and its Countercurrents The German Enlightenment and its Countercurrents | |
| <u>GERM 440</u> <u>GERM 440</u> | German Literature and Culture from 1800- 1871 German Literature and Culture from 1800- 1871 | |
| <u>GERM 450</u> <u>GERM 450</u> | German Literature from 1890-1945 German Literature from 1890-1945 | |
| <u>GERM 460</u> <u>GERM 460</u> | Post War and Contemporary German Literature Post War and Contemporary German Literature | |
| Select one GERM course 220 or above Select one GERM course at 220 or above | | 3 |
| Select three GERM courses at the 300-level or above (including <u>GERM 310</u> and <u>GERM 311</u> , if needed) Select three GERM courses at the 300-level or above (including <u>GERM 310</u> and <u>GERM 311</u> , if needed) | | 9 |
| Select one GERM course at the 500-level Select one GERM course at the 500-level | | 3 |
| <u>Select 15 hours from GERM 220-598 1</u> | | <u>15</u> |
| <u>Only one 200-level GERM course may apply in the concentration</u> | | |
| <u>Students may include one German culture course at the 300 level and above from the following:</u> | | |
| <u>ARTH 321</u> | <u>History of Northern Renaissance Art</u> | |
| <u>ARTH 326</u> | <u>History of Northern Baroque Art</u> | |
| <u>HIST 338</u> | <u>Modern Germany</u> | |

| Course | Title | Credits |
|---------------------------|-------------------------------------------------------------------|-----------|
| HIST 375 | Nazis and Fascists in European History, 1919-1945 | |
| HIST 376 | War and European Society, 1914-1945 | |
| HIST 380 | History of the Holocaust | |
| LING 503 | Introduction to German Linguistics | |
| LING 533 | Introduction to the Germanic Languages | |
| LING 548 | German Sociolinguistics | |
| PHIL 502 | Continental Rationalism | |
| PHIL 509 | Kant | |
| RELG 373 | Literature and Film of the Holocaust | |
| ISTU 373 | Literature and Film of the Holocaust | |
| ISTU 492 | History of the Holocaust | |
| Total Credit Hours | | 27 |

~~Note: Three~~ ~~Note: Only two GERM~~ ~~Note: Only two GERM~~ courses taught in English may apply to the major. German majors taking a course in English must do some of the readings in German, where possible. GERM 398 may ~~German. GERM 398~~ ~~may~~ ~~German. GERM 398~~ ~~may~~ be repeated as topics vary.

German PK-12 Teacher Certification Concentration (45 hours)

~~Students in the German PK12 Teacher Certification Concentration must complete the Foreign Language Education Minor as part of the program. Students in the German PK-12 Teacher Certification Concentration must complete the Foreign Language Education Minor as part of the program.~~

~~Students in the German PK-12 Teacher Certification Concentration majors taking a course in English must complete the Foreign Language Education Minor as part do some of the program. the readings in German. GERM 398 may be repeated as topics vary.~~

Update to College requirements

[CHIN 221](#) and [CHIN 222](#)

[FREN 209](#) and [FREN 210](#)

[GERM 210](#) and [GERM 211](#) ~~[RUSS 201](#) and [RUSS 202](#)~~ ~~[SPAN 209](#) and [SPAN 210](#)~~

[ITAL 221](#) and [ITAL 221](#) or [ITAL 230](#)

[RUSS 201](#) and [RUSS 202](#)

[SPAN 209](#) and [SPAN 210](#)

Update to learning outcome

Program Learning Outcomes

| | |
|-----------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Outcome 1 | Students will be able to demonstrate intermediate to advanced level proficiency in their target languages(s). |
| Outcome 2 | Students will be able to evaluate and discuss literary and cultural texts, or linguistic documents, and advance arguments effectively through strong writing and research skills. |
| Outcome 3 | Students will be able to recognize and discuss the significance of the socio-political structures, and the intellectual and literary/or artistic contributions <u>and/or linguistic structures</u> in the target culture and language sphere. |
| Outcome 4 | Students will be able to recognize, describe, and reflect on the cultural practices that shape social interactions in the target culture. |

h. Global Studies, B.A.

Updating ARP Requirement

- ~~any CC-ARP courses~~ **Note: Global Studies students pursuing the Leadership in the Global Economy concentration must select either MATH 122 or MATH 141 as one of their ARP-approved courses. Prerequisites may be applied to degree requirements, where appropriate. any CC-ARP courses**

Updating GFL requirement by deleting note

~~Note: Global Studies students must demonstrate proficiency in one modern foreign language, approved by the advisor, at the advanced level by completing 6 hours in language courses numbered 300 and above or the equivalent. Courses in that foreign language at the beginning or intermediate levels (100 or 200-levels), if needed as prerequisites, may be applied to Carolina Core or College requirements, where appropriate~~

Adding Global Thinking to major requirements

Global Thinking (6 hours)

All Global Studies majors must take at least one of the GLST designated courses listed below or a course cross-listed with a GLST course (such as FAMS 308). For the remaining three hours, students may choose from the same list or choose three credit hours from the list of comparative courses.

| Course | Title | Credits |
|---------------------------------------------------------|----------------------------------------------------------|----------|
| <u>Select one from the following:</u> | | <u>3</u> |
| <u>FAMS 308</u> | <u>Global Media Industries</u> | |
| <u>GLST 220</u> | <u>Introduction to Global Studies Through Literature</u> | |
| <u>GLST 300</u> | <u>Introduction to International Development</u> | |
| <u>GLST 308</u> | <u>Global Media Industries</u> | |
| <u>GLST 391</u> | <u>Topics in Global Studies</u> | |
| <u>Select one additional course from the following:</u> | | <u>3</u> |

| Course | Title | Credits |
|---------------------------|-------------------------------------------------------------------|----------|
| ANTH 381 | Gender and Globalization | |
| CPLT 270 | World Literature | |
| EDFI 361 | Comparative and International Education | |
| ENGL 270 | World Literature | |
| FAMS 308 | Global Media Industries | |
| GEOG 311 | Cultural Geography | |
| GEOG 312 | Geography and Global Geopolitics | |
| GLST 220 | Introduction to Global Studies Through Literature | |
| GLST 300 | Introduction to International Development | |
| GLST 308 | Global Media Industries | |
| GLST 391 | Topics in Global Studies | |
| POLI 316 | Comparative Politics | |
| POLI 430 | Ideology and World Politics | |
| WGST 381 | Gender and Globalization | |
| Total Credit Hours | | 6 |

Removing leadership in the Global Economy concentration

~~Leadership in the Global Economy (15-19 hours) Leadership in the Global Economy (15-19 hours)~~

| Course | Title | Credits |
|---------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------|-------------------|
| Prerequisite Prerequisite | | |
| Select one of the following Select one of the following: | | 3-63-6 |
| ACCT 222 | Survey of Accounting Survey of Accounting | |
| RETL 261 & 262 | Principles of Accounting I Principles of Accounting I and Principles of Accounting II And Principles of Accounting II | |

| Course | Title | Credits |
|----------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------|-------------|
| Requires Courses Required Courses | | |
| Select one course from four of the following categories | | 12- |
| Select one course from four of the following categories: | | 1312- 13 |
| Environmental Studies:Environmental Studies: | | |
| ENVR 322 ENVR 322 | Environmental Ethics Environmental Ethics | |
| ENVR 531 ENVR 531 | Sustainability Management and Leadership Strategies Sustainability Management and Leadership Strategies | |
| ENVR 548 ENVR 548 | Environmental Economics Environmental Economics | |
| Geography:Geography: | | |
| GEOG 311 GEOG 311 | Cultural Geography Cultural Geography | |
| GEOG 312 GEOG 312 | Geography and Global Geopolitics Geography and Global Geopolitics | |
| GEOG 313 GEOG 313 | Economic Geography Economic Geography | |
| GEOG 569 GEOG 569 | International Development and the Environment International Development and the Environment | |
| GEOG 581 GEOG 581 | Globalization and Cultural Questions Globalization and Cultural Questions | |
| JournalismJournalism: | | |
| JOUR 504 JOUR 504 | International Mass Communications International Mass Communications | |
| JOUR 542 JOUR 542 | Public Opinion and Persuasion Public Opinion and Persuasion | |
| Management Management: | | |

| Course | Title | Credits |
|--------------------------------------|-------------------------------------------------------------------------------------------|---------|
| MGMT 403MGMT 403 | Leadership in OrganizationsLeadership in Organizations | |
| Music:Music: | | |
| MUSC 580MUSC 580 | Music & Arts EntrepreneurshipMusic & Arts Entrepreneurship | |
| MUSC 582MUSC 582 | Music and MoneyMusic and Money | |
| Philosophy: Philosophy: | | |
| PHIL 320PHIL 320 | EthicsEthics | |
| PHIL 322PHIL 322PHI | Environmental EthicsEnvironmental Ethics | |
| PHIL 323PHIL 323 | Ethics of Science and TechnologyEthics of Science and Technology | |
| PHIL 324PHIL 324 | Business EthicsBusiness Ethics | |
| Political Science:Political Science: | | |
| POLI 315 POLI 315 | International RelationsInternational Relations | |
| POLI 330POLI 330 | International OrganizationInternational Organization | |
| POLI 370POLI 370 | Introduction to Public AdministrationIntroduction to Public Administration | |
| POLI 371POLI 371 | Politics of Taxing and SpendingPolitics of Taxing and Spending | |
| POLI 373POLI 373 | Regulatory PoliciesRegulatory Policies | |
| POLI 374POLI 374 | Public PolicyPublic Policy | |

| Course | Title | Credits |
|----------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------|----------|
| POLI 433 <u>POLI 433</u> | Economic Aspects of International Politics Economic Aspects of International Politics | |
| Library and Information Science: Library and Information Science: | | |
| ISCI 315 <u>ISCI 315</u> | Information Policy Information Policy | |
| ISCI 410 <u>ISCI 410</u> | Knowledge Work as an Organizational Asset Knowledge Work as an Organizational Asset | |
| ISCI 440 <u>ISCI 440</u> | Competitive Intelligence Competitive Intelligence | |
| Social Work Social Work: | | |
| SOWK 307 <u>SOWK 307</u> | Global Inequalities and Social Justice Global Inequalities and Social Justice | |
| Women's and Gender Studies Women's and Gender Studies: | | |
| WGST 352 <u>WGST 352</u> | Gender and Politics Gender and Politics | |
| WGST 381 <u>WGST 381</u> | Gender and Globalization gender and Globalization | |
| Total Credit Hours | | 0 |

Moving language requirement for Major Requirements to Supporting Courses

~~Program Requirements (25-49 hours) Cognate or Minor (12-18 hours) Students must complete a cognate (12 hours) or a minor as part of this program. In lieu of a cognate or minor, an additional major may be added to a student's program of study. Additional majors must include all major courses as well as any prescribed courses noted (*) in the bulletin. Prescribed courses noted in the bulletin may be shared with Carolina Core, College requirements, and Program requirements in the primary program. Cognate (12 hours) The cognate must consist of twelve (12) hours of courses at the advanced level, outside of but related to the major. The cognate may be taken in one or more departments or programs. Courses offered by departments and programs that are acceptable for cognate credit are outlined in the section titled Courses Acceptable for Cognate Credit in Degree Programs in the College of Arts and Sciences. Some major programs have specific cognate requirements. It should be emphasized that the cognate is not a second set of elective courses to be chosen at random by the student. Students are urged to consult their major advisors for specific requirements in their major. For~~

~~Bachelor of Arts degrees, all cognate courses must be passed with a grade of C or higher. Recommended Cognates: The Global Studies program requires students to complete foreign language(s) beyond Minor (18 hours) In place of the 121-level required by cognate a student in the College of Arts and Sciences. Students Sciences may meet this requirement in two ways: choose a minor consisting of at least 18 credit hours of prescribed courses.~~

Change “theme or concentration” to Professional Pathways

Professional Pathway (9 Global Theme or Concentration (6-19 hours)

Students must complete one Professional Pathway ~~theme or one concentration~~ from the following lists. ~~lists. Special topics courses with appropriate content may be applied to the global theme or concentration requirement with approval of the advisor.~~ The 9 hours must come from courses listed within a single pathway.

1. Global Sustainability and Development
2. Global Health
3. Global Peace, Conflict, and Human Rights
4. Global Culture

Update to Program Learning Outcomes

| Program Learning Outcomes | |
|---------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| Outcome 1 | Describe the global processes that have shaped historical and contemporary societies around the world. This includes describing the reasons that thinking globally matters to the past, present, and future. Global Studies majors will demonstrate foundational knowledge of global processes, including the theories and concepts used to explain and interpret these processes. Global Studies majors will demonstrate foundational knowledge of global processes, including the theories and concepts used to explain and interpret these processes |
| Outcome 2 | Engage in interdisciplinary scholarship by drawing upon two or more disciplinary traditions (i.e., Anthropology, English, Geography, History, Languages/Literature, Political Science, and Religious Studies etc.). Global Studies majors will evaluate the interactions between global and local processes by selecting a world region for intensive study. Global Studies majors will evaluate the interactions between global and local processes by selecting a world region for intensive study. |
| Outcome 3 | Evaluate the interactions between global and local processes in a selected world region. Global Studies majors will demonstrate expertise in key global issues through courses in one of four thematic areas: Global Development and Sustainability; Global Health; Global Conflict and Security Studies; and Global Cultural Studies. Global Studies majors will demonstrate expertise in key global issues through courses in one of four thematic areas: Global Development and Sustainability; Global Health; Global Conflict and Security Studies; and Global Cultural Studies. |
| Outcome 4 | Synthesize key global issues, knowledge, skills, and experiences in one of four Professional Pathways: Global Development and Sustainability; Global Health; Global Peace, Conflict, and Human Rights; and Global Cultural Studies. Global Studies majors |

Program Learning Outcomes

~~will demonstrate proficiency in a foreign language. Global Studies majors will demonstrate proficiency in a foreign language.~~

Update courses offered for major requirements

i. Neuroscience Minor

Update to entry requirements

There is no application for the Neuroscience minor, and no additional GPA requirements beyond the College minimum (2.0).

Update Degree Requirements and Required for the Minor

Eighteen credit hours are required to satisfy the minor. Students must complete the required three credit Introduction to Neuroscience course ~~and 15 and 2-3~~ credit hours of neuroscience ~~electives. Research experience under an independent study number. Additional honors courses or other specialized courses in the neurosciences may also satisfy the minor requirements provided the course substitutions are approved by the co-directors of the neuroscience minor.~~ No more than 9 credit hours can be applied for each course designator (e.g., PSYC, BIOL, NSCI, etc.). Additional honors courses or other specialized courses in the neurosciences may also satisfy the minor requirements provided the course substitutions are approved by the director of the neuroscience minor. No more than a total of six credits of independent study credits may count towards the minor.

Update Required for Minor Courses

Required for the Minor (3 Hours)

| Course | Title | Credits |
|----------------------------------------|--------------------------------------------------------------------------------|--------------------------|
| PSYC 455 <u>PSYC 455</u> | Introduction to Neuroscience <u>Introduction to Neuroscience</u> | 3 <u>3</u> |
| <u>NSCI 300</u> | <u>Introduction to Neuroscience</u> ¹ | <u>3</u> |
| Total Credit Hours | | 3 |

¹Note that this Research Requirement (2-3 Hours) The independent research can be done under any major independent research codes as long as the researchResearch Requirement (2-3 Hours)The independent research can be done under any major independent research codes as long as the research is cross-listed with PSYC 455 in the field of neuroscience, and is approved by the co-directors of the neuroscience minor. Examples include:in the field of neuroscience, and is approved by the co-directors of the neuroscience minor. Examples include: Students who have previously taken PSYC 455 can have it count towards this requirement

| Course | Title | Credits |
|----------------------------------------|---------------------------------------------------------------------|-------------------------|
| BIOL 399 <u>BIOL 399</u> | Independent Study Independent Study | 1-6 1-6 |
| PSYC 498 <u>PSYC 498</u> | Advanced Independent Study Advanced Independent Study | 1-6 1-6 |
| PSYC 598 <u>PSYC 598</u> | Individual Research Individual Research | 3 3 |
| PSYC 599 <u>PSYC 599</u> | Individual Research Individual Research | 3 3 |
| SCHC 399 <u>SCHC 399</u> | HNRS: Independent Study HNRS: Independent Study | 3-15 3-15 |
| BMEN 499 <u>BMEN 499</u> | Independent Research Independent Research | 1-3 1-3 |

Update to Electives

Electives ~~(15 (12-13~~**(12-13 hours)**

Select courses from the following ~~list. Up to 6 credits of list. In addition, one three credit list. In addition, one three credit~~ independent study in neuroscience may count in the Elective group. Sometimes Honors courses and special topics courses in neuroscience are offered and these are approved on a semester basis by the ~~director of co-directors of co-directors of~~ the neuroscience minor.

| Course | Title | Credits |
|----------------------------------------|---------------------------------------------|-------------------|
| ANTH 361 <u>ANTH 361</u> | Becoming Human Becoming Human | 3 3 |
| <u>BIOL 302</u> | Cell and Molecular Biology | 3 |
| <u>BIOL 302L</u> | Cell and Molecular Biology Laboratory | 1 |
| <u>BIOL 303</u> | <u>Fundamental Genetics</u> | <u>3</u> |
| <u>BIOL 405</u> | Cellular and Molecular Neurobiology | 3 |
| <u>BIOL 460</u> | Advanced Human Physiology | 3 |
| <u>BIOL 461</u> | <u>Advanced Human Anatomy</u> | <u>3</u> |
| <u>BIOL 505</u> | <u>Developmental Biology</u> | <u>3</u> |

| Course | Title | Credits |
|---------------------------------------------|--------------------------------------------------------------------------------|---------------------|
| BIOL 530 | Histology | 4 |
| BIOL 534 | Animal Behavior | 3 |
| BIOL 534 BIOL 534L | Animal Behavior Laboratory Animal Behavior Laboratory | 44 |
| BIOL 541 | Biochemistry | 3 |
| BIOL 541L | Biochemistry Laboratory | 1 |
| BIOL 543 | Comparative Physiology | 3 |
| BIOL 553 | Genomics | 3 |
| BIOL 612 | Virology - Classical and Emerging Concepts | 3 |
| BIOL 614 | Stem Cell Biology | 3 |
| BIOL 620 | Immunobiology | 3 |
| BIOL 634 | Biology of Neurological Diseases | 3 |
| BIOL 635 | Neurophysiology | 4 |
| BIOL 665 | Human Molecular Genetics | 3 |
| BIOL 667 | Molecular and Genetic Mechanisms of Disease Pathogenesis | 3 |
| BMEN 321 | Biomonitoring and Electrophysiology | 3 |
| CSCE 555 | Algorithms in Bioinformatics | 3 |
| ELCT 220 | Electrical Engineering for Non-Majors | 3 |
| EXSC 351 | Acquisition of Motor Skills | 3 |
| EXSC 303 | Perceptual-Motor Development | 3 |
| NSCI 498 | Individual Research in Neuroscience | 1-6 |
| NSCI 560 | Advanced Topics in Neuroscience | 3 |
| NSCI 570 | Neuroscience Laboratory | 3 |
| PHIL 351 | Mind and Nature | 3 |
| PSYC 370 | Psychology of Consciousness | 3 |

| Course | Title | Credits |
|---------------------------------|----------------------------------------------------------|--------------------------|
| <u>PSYC 400</u> | Survey of Learning and Memory | 3 |
| <u>PSYC 405</u> | Cognitive Psychology | 3 |
| <u>PSYC 450</u> | Sensation and Perception | 3 |
| <u>PSYC 503</u> | Psychology of Drug Use and Effects | 3 |
| <u>PSYC 507</u> | Cognitive Neuroscience | 3 |
| <u>PSYC 550</u> | <u>Advanced Sensation and Perception</u> | <u>3</u> |
| <u>PSYC 560</u> | Advanced Topics in Neuroscience | 3 |
| <u>PSYC 570</u> | Neuroscience Laboratory | 3 |
| <u>PSYC 571</u> | Cognitive Neuroscience Laboratory | 3 |
| <u>PSYC 572</u> | <u>Cognitive Psychology Laboratory</u> | <u>3</u> |

j. Dance Minor

Added overview/ introduction

The purpose of the minor is to provide a broad education in the foundational forms of dance technique and theoretical studies. Through this curriculum, dance minors will experience diverse dance forms, explore the basics of the choreographic and design process, participate in performances, and have options to discover the history, anatomy, and pedagogy of dance. The dance minor consists of completion of 18 credit hours with courses selected from each section below.

Dancers wishing to specialize in Ballet or Contemporary dance forms are encouraged to apply for the dance major.

Minor Requirements (18 Hours)

The dance minor consists of completion of 18 credit hours with courses selected from each section below.

| Course | Title | Credits |
|----------------------------------------------|-------------------------------------------------------------------------------------|---------|
| Dance Technique Courses | | |
| Select 6-9 hours of dance technique courses: | | 6-9 |
| DANC 102 DANC 102A | Ballet Technique I Ballet Technique | |
| DANC 112 DANC 112A | Contemporary Dance Technique I Contemporary Dance Technique I | |

| Course | Title | Credits |
|-----------------------------------------------------------|--------------------------------------------------------------------------------------------------------|---------|
| <u>DANC 102B</u> | <u>Ballet Technique I</u> | |
| <u>DANC 112B</u> | <u>Contemporary Dance Technique I</u> | |
| <u>DANC 202B</u> | <u>Ballet Technique II</u> | |
| <u>DANC 212B</u> | <u>Contemporary Dance Technique II</u> | |
| <u>DANC 170</u> | Ballroom Dance I | |
| <u>DANC 171</u> | Ballroom Dance II | |
| <u>DANC 178</u> | Jazz Dance Technique I | |
| DANC 202 <u>DANC 202A</u> | Ballet Technique II <u>Ballet Technique II</u> | |
| DANC 204 <u>DANC 204</u> | Pointe II <u>Pointe II</u> | |
| DANC 212 <u>DANC 212A</u> | Contemporary Dance Technique II <u>Contemporary Dance Technique II</u> | |
| <u>DANC 278</u> | Jazz Dance Technique II | |
| DANC 302 <u>DANC 302A</u> | Ballet Technique III <u>Ballet Technique III</u> | |
| DANC 303 <u>DANC 303</u> | Pointe III <u>Pointe III</u> | |
| <u>Required Courses</u> | | |
| <u>Select 3 hours from the following:</u> | | 103 |
| <u>DANC 304</u> | Intermediate Tap Dance | |
| <u>DANC 307</u> | West African Dance I | |
| DANC 312 <u>DANC 312A</u> | Contemporary Dance Technique III <u>Contemporary Dance Technique III</u> | |
| <u>DANC 378</u> | Jazz Dance Technique III | |
| <u>DANC 380</u> | Movement and Dance for Musical Theatre | |

| Course | Title | Credits |
|------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------|------------|
| DANC 385 DANC 385 | Men's Ballet Men's Ballet | |
| DANC 402 DANC 402A | Ballet Technique IV Ballet Technique IV | |
| DANC 403 DANC 403 | Pointe Variations for Intermediate/Advanced Ballet Pointe Variations for Intermediate/Advanced Ballet | |
| DANC 407 | West African Dance II | |
| DANC 412 DANC 412A | Contemporary Dance Technique IV Contemporary Dance Technique IV | |
| Performance, Choreography and Design | | 3-6 |
| DANC 160 DANC 160A | Dance Improvisation and Composition Dance Improvisation and Composition | |
| DANC 160B | Dance Improvisation and Composition | |
| DANC 177 | Dance Company I | |
| DANC 360 | Choreography I | |
| DANC 476 | Production Design for Dance | |
| Somatic Practices Somatic Practices | | |
| DANC 577 | Dance Performance | |
| Electives | | 3-9 |
| History, Culture, and Criticism History, Culture, and Criticism | | |
| DANC 101 | Dance Appreciation | |
| DANC 111 DANC 111A | World Dance I World Dance I | |
| DANC 113 DANC 113A | World Dance II World Dance II | |
| DANC 150 DANC 150D | Introduction to Dance Introduction to Dance | |

| Course | Title | Credits |
|--------------------------------------------|------------------------------------------------------------------------------------------------------|---------|
| <u>DANC 103</u> | The Dancer's Body | |
| DANC 260 DANC 260 | Laban Movement Analysis Laban Movement Analysis | |
| DANC 275 DANC 275 | Pilates I Pilates I | |
| DANC 375 DANC 375 | Pilates II Pilates II | |
| DANC 382 DANC 382 | Body Conditioning/Gyrokinesis Method Conditioning/ Gyrokinesis Method | |
| DANC 475 DANC 475 | Inner Mastery Through Movement Innter Mastery Through Movement | |
| DANC 482 DANC 482 | Body Conditioning/Gyrokinesis Method II Conditioning/ Gyrokinesis Method II | |
| DANC 586 DANC 586 | The Articulate Body The Articulate Body | |
| <u>DANC 270</u> | Dance Education I: Introduction to Dance Education | |
| DANC 300 DANC 300 | Music for Dancers Music for Dancers | |
| <u>DANC 281</u> | Dance History I | |
| <u>DANC 282</u> | Dance History II | |
| DANC 310 DANC 310 | Dance Analysis and Criticism Dance Analysis and Criticism | |
| DANC 377 DANC 377 | Historic Dance Historic Dance | |
| DANC 381 DANC 381 | Dance History Dance History | |
| | Dance Practice and Pedagogy Dance Practice and Pedagogy | |
| <u>DANC 370</u> | Dance Education II: Creative Dance | |

| Course | Title | Credits |
|--------------------------------------------|--------------------------------------------------------------------------------------------------------|---------|
| DANC 390 DANC 390 | Dance Studio Operation Dance Studio Operation | |
| DANC 420 DANC 420 | Teaching Methods of Ballet Teaching Methods of Ballet | |
| DANC 421 DANC 421 | Teaching Methods of Contemporary Dance Teaching Methods of Contemporary Dance | |

k. Medical Humanities and Culture Minor

Removing courses from Minor Requirements

| Course | Title | Credits |
|-----------------------------------|-------------------------------------------------------------|---------|
| Group A: Humanities | | |
| Select two-four of the following: | | 6-12 |
| ARTH 333 | Art, Anatomy, and Medicine, 1700-Present | |
| ARTH 232 | Figure Structure I | |
| ARTH 524 | Topics in Renaissance Art | |
| CLAS 230 | Medical and Scientific Terminology | |
| CLAS 360 | Classical Origins of Western Medical Ethics | |
| ENGL 341 | Literature and Medicine | |
| HIST 382 | History of Medicine: Antiquity to the Scientific Revolution | |
| HIST 393 | Making Modern Science: The Life Sciences | |
| HIST 451 | The History of American Medicine | |
| HIST 452 | The History of Science in America | |
| JOUR 507 | Health Communication: The Science and Practice | |
| PHIL 312 | Classical Origins of Western Medical Ethics | |
| PHIL 321 | Medical Ethics | |
| PHIL 323 | Ethics of Science and Technology | |

| Course | Title | Credits |
|-----------------------------------------------|---------------------------------------------------------------------------------------------------------------------------|---------|
| <u>PHIL 360</u> | History and Philosophy of Science | |
| PHIL 362 <u>PHIL 362</u> | Philosophy of Research Design in Science and Medicine Philosophy of Research Design in Science and Medicine | |
| <u>PHIL 512</u> | Philosophy of Science | |
| <u>PHIL 550</u> | Health Care Ethics | |
| <u>PHIL 598</u> | Readings in Philosophy | |
| <u>RELG 473</u> | Religions, Medicines, and Healing | |
| <u>SPAN 360</u> | Spanish for Healthcare Professionals | |
| <u>THEA 554</u> | Performing Arts Safety | |
| Group B: Social Sciences | | |
| Select two-four of the following: | | 6-12 |
| <u>ANTH 204</u> | Plagues Past and Present | |
| <u>ANTH 212</u> | Food and Culture | |
| <u>ANTH 208</u> | Anthropology of Globalization and Development | |
| <u>ANTH 221</u> | Forensics of Sherlock Holmes | |
| <u>ANTH 262</u> | Basic Forensic Anthropology | |
| <u>ANTH 263</u> | Medical Experimentation and the Black Body | |
| <u>ANTH 292</u> | Disease, Health, and Social Inequities | |
| <u>ANTH 366</u> | Medicine, Disease, and Slavery | |
| <u>ANTH 392</u> | Global Women's Health | |
| <u>ANTH 388</u> | Cultures, Pregnancy, and Birth | |
| <u>ANTH 551</u> | Medical Anthropology: Fieldwork | |
| <u>ANTH 552</u> | Medical Anthropology | |
| <u>ANTH 565</u> | Health and Disease in the Past | |
| <u>CRJU 426</u> | Criminal Justice and Mental Health | |

| Course | Title | Credits |
|----------------------------------------|--------------------------------------------------------------------------------------------|---------|
| <u>HPEB 470</u> | <u>Principles of Global Health</u> | |
| <u>HPEB 471</u> | <u>Social Determinants of Health</u> | |
| <u>ECON 531</u> | Health Economics | |
| <u>ENHS 324</u> | Environment and Obesity | |
| <u>ENHS 660</u> | Concepts of Environmental Health Science | |
| ENVR 323 <u>ENVR 323</u> | Global Environmental Health <u>Global Environmental Health</u> | |
| <u>HPEB 511</u> | Health Problems in a Changing Society | |
| <u>HPEB 512</u> | Southern Discomfort: Public Health in the American South | |
| <u>HPEB 513</u> | Race, Ethnicity, and Health: Examining Health Inequalities | |
| <u>HPEB 547</u> | Consumer Health in Contemporary Society | |
| <u>HPEB 551</u> | Medical Anthropology: Field Work | |
| <u>HPEB 552</u> | Medical Anthropology | |
| <u>HPEB 621</u> | Maternal and Child Health | |
| <u>HSPM 412</u> | Health Economics | |
| MGMT 374 <u>MGMT 374</u> | Principles of Management <u>Principles of Management</u> | |
| MGMT 374 <u>MGMT 374</u> | Strategic Human Resources Management <u>Strategic Human Resource Management</u> | |
| <u>PSYC 465</u> | Health Psychology | |
| <u>PSYC 503</u> | Psychology of Drug Use and Effects | |
| ISCI 415 <u>ISCI 415</u> | Social Informatics <u>Social Informatics</u> | |
| <u>SOCY 310</u> | Social Demography | |
| <u>SOCY 315</u> | Global Population Issues | |
| <u>SOCY 360</u> | Sociology of Medicine and Health | |

| Course | Title | Credits |
|---------------------------|--------------------------------|--------------|
| <u>SOCY 510</u> | Life Course Demographics | |
| <u>WGST 113</u> | Women's Health | |
| <u>WGST 388</u> | Cultures, Pregnancy, and Birth | |
| <u>HPE</u> | <u>Global Women's Health</u> | |
| <u>WGST 621</u> | Maternal and Child Health | |
| Total Credit Hours | | 12-24 |

New Program Proposal

Forensics Minor

Course Changes:

AFAM 398 – Adding online delivery; removing pass/ fail grading option

AFAM 515 – Adding online delivery

ARTE 530 – Updating course description

Course description: A study of historical and contemporary prominent theories of child art. ~~The artistic development of children from infancy through adolescence. Students will also engage in field experiences with children and adolescents to observe and evaluate the significance of art making in young people's lives. Students will examine children's art from various age groups and apply theoretical explanations to these observations.~~

ARTE 550 – Updating course title; Updating course description

Long Course Title: Incorporating Digital New Media in Art Education

Short Course Title: Incorp Digital New Media in Art Ed Edu

Course Description: Application of new-media literacy theories such as digital photography, sound, and current digital media platforms ~~other interactive hypermedia~~ for K-12 the art classrooms. ~~Classroom. Emphasis on integrating art production with art history, criticism, and aesthetics.~~

ARTH 337 – Adding online delivery; Removing pass/ fail grade option

BIOL 302 – Updating prerequisites

Prerequisites: C or better in BIOL 101; C or better in BIOL 102 or MSCI 311; C or better in CHEM 112 or CHEM 142. ~~112~~

BIOL 523 – Updating prerequisites; Adding online delivery

Prerequisites: C or better in BIOL 302 and BIOL 303

CHEM 622 – Updating course description; Updating schedule type; Updating prerequisites; Removing

pass/ fail option

Schedule type: **Lecture**

Lecture/ Lab/ Clinical

Course description: Analytical chemical methods in forensic science, including gathering of evidence, toxicology, drug identification, analysis of trace evidence, arson analysis, and DNA/ serology. Three lecture hours and three laboratory hours per week.

Prerequisites: C or higher in CHEM 321 ~~321~~, ~~CHEM 321L~~ and CHEM 321L or CHEM 322 and CHEM 322L; C or higher in 334, CHEM 334; C or higher in CHEM 332L or CHEM ~~or CHEM~~ 334L

CYBR 498 – Updating course title; Updating course description

Course title: Internship: Global Experience in Cyber Policy and Ethics ~~Cyberintelligence~~

Course description: A supervised internship experience related to cyber policy and ethics outside assist the U.S. student to experience Cyber intelligence in other regions of the world. context. This course will allow real world experience in Cyber intelligence.

DANC 102A – Updating repeated course information; Updating course description; Updating course restrictions

Can the course be repeated for credit? Yes ~~No~~

Course description: A beginning study of ballet with emphasis on alignment, classical historical traditions, and combinations or movement.

This course is for dance majors, ~~major and minors~~. May be repeated up to six times for credit.

Course restrictions: ~~M188—Dance Minor ONLY~~

DANC 102B – Updating repeated course information; Updating course description

Can the course be repeated for credit? Yes ~~No~~

Course description: A beginning study of ballet with emphasis on alignment, classical historical traditions, and combinations of movement.

This course is for ~~non~~ dance minors and non-dance majors. May be repeated up to six times for credit.

DANC 112A – Updating repeated course information; Updating course description; Updating course restrictions

Can the course be repeated for credit? Yes ~~No~~

Course description: An introduction to modern dance with the beginning practice of movement technique. This course is for dance majors. ~~Majors and minors~~. May be repeated up to six times for credit.

Course restrictions: ~~M188—Dance Minor ONLY~~

DANC 112B – Updating repeated course information; Updating course description; Updating course restrictions

Can the course be repeated for credit? Yes ~~No~~

Course description: An introduction to modern dance with the beginning practice of movement technique. This course is for ~~non~~ dance minors and non-dance majors. May be repeated up to six times for credit.

Course restrictions: ~~M188—NO Dance Minor~~

DANC 160A – Updating repeated course information; Updating course description; Updating course

restrictions

Can the course be repeated for credit? ~~Yes~~ **No**

Course Description: An introductory course on dance composition and the creative process. Exploration and improvisation of different dance forms; specific choreographic tools. This course is for dance ~~majors~~ **majors and minors**. May be repeated up to six times for credit.

Course restrictions: ~~M188—Dance Minor ONLY~~

DANC 160B – Updating repeated course information; Updating course description; Updating course restrictions

Can the course be repeated for credit? ~~Yes~~ **No**

Course Description: An introductory course on dance composition and the creative process. Exploration and improvisation of different dance forms; specific choreographic tools. This course is for ~~non~~ dance **minors and non dance** majors. May be repeated up to six times for credit.

Course restrictions: ~~M188—NO Dance Minor~~

DANC 202A – Updating repeated course information; Updating course description; Updating prerequisites; Updating course restrictions

Can the course be repeated for credit? ~~Yes~~ **No**

Course Description: Second level of classical ballet technique facilitating skill in allegro and adagio work. This course is for dance ~~majors~~ **Majors and minors**. May be repeated up to six times for credit.

Prerequisites: ~~C DANC 102A~~ or ~~better in DANC 102A equivalent~~

Course restrictions: ~~M188—Dance Minor ONLY~~

Commented [HT1]: fix formatting in this section

DANC 202B – Updating repeated course information; Updating course description; Updating prerequisites; Updating course restrictions

Can the course be repeated for credit? ~~Yes~~ **No**

Course Description: Second level of classical ballet technique facilitating skill in allegro and adagio work. This course is for ~~non~~ dance **minors and non-dance** majors. May be repeated up to six times for credit.

Prerequisites: ~~C DANC 102B~~ or ~~better in DANC 102B equivalent~~

Course restrictions: ~~M188—Dance Minor ONLY~~

DANC 212A – Updating repeated course information; Updating course description; Updating prerequisites; Updating course restrictions

Can the course be repeated for credit? ~~Yes~~ **No**

Course Description: A second level of contemporary technique, with emphasis on skill refinement and aesthetic elements. This course is for dance ~~majors~~ **Majors and minors**. May be repeated up to six times for credit.

Prerequisites: ~~C DANC 102A~~ or ~~better in DANC 102A equivalent~~ , ~~placement audition~~ or ~~placement audition~~ **permission of instructor**

Course restrictions: ~~M188—Dance Minor ONLY~~

DANC 212B – Updating repeated course information; Updating course description; Updating prerequisites; Updating course restrictions

Can the course be repeated for credit? ~~Yes~~ **No**

Course Description: A second level of contemporary technique, with emphasis on skill refinement and aesthetic elements. This course is for ~~non~~ dance minors and non dance majors. May be repeated up to six times for credit.
Prerequisites: C DANC 112B or better in DANC 112B equivalent, placement audition or Placement audition permission of instructor
Course restrictions: ~~M188—Dance Minor ONLY~~

DANC 302A – Updating course restrictions; Updating course description; update course being repeated for credit; prerequisite update
Can the course be repeated for credit? Yes ~~No~~
Course Description: Third level of classical ballet technique. This course is for dance majors. ~~Majors and minors~~. May be repeated up to six times for credit.
Prerequisites: C DANC 202A or better in DANC 202A equivalent
Course restrictions: ~~M188—Dance Minor ONLY~~

DANC 302B – Updating course restrictions; Updating course description; Updating course being repeated for credit; Prerequisite update
Can the course be repeated for credit? Yes ~~No~~
Course description: Third level of classical ballet technique. This course is for ~~non~~ dance Minors and non dance majors. May be repeated up to six times for credit.
Prerequisites: C DANC 202B or better in DANC 202B equivalent
Course restrictions: ~~M188—NO Dance Minor~~

DANC 312A – Updating course restrictions; Updating course description; Updating course being repeated for credit; Prerequisite update
Can the course be repeated for credit? Yes ~~No~~
Course description: A third level technique with refinement skills, and complex combinations. This course is for dance majors. ~~Majors and minors~~. May be repeated up to six times for credit.
Prerequisites: C DANC 212A or better in DANC 212A equivalent
Course restrictions: ~~M188—Dance Minor ONLY~~

DANC 312B – Updating course restrictions; Updating course description; Updating course being repeated for credit; Prerequisite update
Can the course be repeated for credit? Yes ~~No~~
Course description: A third level technique with refinement skills, and complex combinations. This course is for ~~non~~ dance minors and no dance majors. May be repeated up to six times for credit.
Prerequisites: C DANC 212B or better in DANC 212B equivalent
Course restrictions: ~~M188—NO Dance Minor~~

DANC 402A – Updating course restrictions; Updating course description; Updating course being repeated for credit; Prerequisite update
Can the course be repeated for credit? Yes ~~No~~
Course description: Intensive fourth level of classical ballet technique. This course is for dance majors. ~~Majors and minors~~. May be repeated up to six times for credit.
Prerequisites: C DANC 302B or better in DANC 302A equivalent
Course restrictions: ~~M188—Dance Minor ONLY~~

DANC 402B – Updating course restrictions; updating course description; Updating course being repeated for credit; Prerequisite update

Can the course be repeated for credit? ~~Yes~~ **No**

Course description: Intensive fourth level of classical ballet technique. This course is for ~~non~~ dance minors and non dance majors. May be repeated up to six times for credit.

Prerequisites: ~~C DANC 302B~~ or better in DANC 302B equivalent

Course restrictions: ~~188A – Dance Major ONLY~~

~~M188 – Dance Minor ONLY~~

188A – NO Dance Major

DANC 412A – Updating course restrictions; Updating course description; Updating course being repeated for credit; Prerequisite update

Can the course be repeated for credit? ~~Yes~~ **No**

Course description: intensive advanced level contemporary dance technique. This course is for dance majors. ~~Majors and minors~~. May be repeated up to six times for credit.

Prerequisites: ~~C DANC 312A~~ or better in DANC 312A equivalent

Course restrictions: ~~M188 – Dance Minor ONLY~~

DANC 412B – Updating course restrictions; Updating course description; Updating course being repeated for credit; Prerequisite update

Can the course be repeated for credit? ~~Yes~~ **No**

Course description: Intensive advanced level contemporary dance technique. This course is for ~~non~~ dance minors and non dance majors. May be repeated up to six times for credit.

Prerequisites: ~~C DANC 312B~~ or better in DANC 312B equivalent

Course restrictions: ~~M188 – NO Dance Minor~~

ENVR 480 – Updating Course Title

Course Title: Capstone Seminar in Environmental Science and Environmental Studies ~~Issues Seminar~~

GEOG 335 – Updating course Title; Adding cross-listed course (new course ENVR 335); Removing Pass/Fail grade option

Course Title: Science Processes of Climate Global Environmental Change

Cross-listed course: ENVR 335

MART 262 – Updating course title; Updating course description; Adding prerequisite

Course title: Digital Compositing Imaging

Course description: Introduction to time-based digital media, concept development, and foundational techniques for video compositing and visual effects. ~~Aesthetic and communicative elements of the production of digital images, including capture, processing, and output.~~

Prerequisites: C or better in MART 210

MART 541 – Updating course title; Updating course number; Prerequisite update

Course Title: Sound Design ~~Moving Image~~ Advanced: Sound for Motion Picture

Update to course number: Formerly MART 571F

Prerequisite: C or better in MART 341, ~~MART 371~~

POLI 379 – Updating credit hours; Updating course description; Remove Pass/ Fail grade option; Adding enrollment restriction

Number Credit hours: 3 ~~2-6~~

Course Description: A course designed to complement internship work in state/local government by introducing students to key concepts in state and local government and politics to best facilitate the internship experience. ~~Contract approved by instructor, Advisor, and Department Chair is required for undergraduates.~~

New Courses:

ASLG 221

ASLG 222

BIOL 203

CHEM 107L

CYBR 399

ENVR 335 (cross-listed with GEOL 335)

ENVR 504 (Cross-listed with GEOL 504 and MSCI 504)

PHIL 371

PHIL 372

PHIL 373

POLI 378

SOCY 316

2. COLLEGE OF BUSINESS

Program Changes:

a. International Business, B.S.B.A.

Degree Requirements updated from 128–140 to 122-140

Program Requirements (0-24 hours): Students who are not native speakers in approved languages and exempt from the 12-hour foreign language requirement will have a range of 12-24 hours of Program Requirements. ~~Program Requirements (12-30 hours)~~

Electives hours updated from (0-24) ~~(0-18 hours)~~

Updated Sustainability in Business concentration

| Course | Title | Credits |
|---------------------------------------------------------|------------------------------------------------------------|-----------------------|
| <u>MKTG 472</u> | Business, Markets and Sustainability | 3 |
| Select six to nine hours from the following: | | 6-9 |
| <u>IBUS 427</u> | <u>Global Stakeholder Management</u> | <u>3</u> |
| Select six hours from the following: | | 6 |
| <u>MGMT 407</u> | Corporate Social Responsibility and Stakeholder Management | |

| | | |
|------------------------------------------------|-------------------------------------------|-----|
| <u>FINA 473</u> | Corporate Governance and Agency Conflicts | |
| <u>ECON 500</u> | Urban Economics | |
| <u>ECON 505</u> | International Development Economics | |
| <u>ECON 548</u> | Environmental Economics | |
| <u>MGSC 489</u> | Sustainable Operations & Supply Chain | |
| Select zero to three hours from the following: | | 0-3 |
| <u>ENVR 321</u> | Environmental Pollution and Health | |
| <u>ENVR 322</u> | Environmental Ethics | |
| <u>ENVR 331</u> | Integrating Sustainability | |
| <u>ENVR 533</u> | Sustainability Projects Course | |
| <u>GEOG 321</u> | Sustainable Cities | |
| <u>HRTM 485</u> | Sustainable Tourism | |
| <u>POLI 478</u> | Environmental Policy | |

b. Marketing, B.S.B.A.

Updated hours for major, program and electives to reflect changes to program
 Program Requirements (9-30 (~~15-30~~ hours)
 Electives (0-30 (~~6-30~~ hours)
 Removing MKTG 351 as required course and making it an elective
 Added Product Management and Sales Leadership concentrations
 Added description for Business Analytics concentration

Major Courses (6 hours)

| Course | Title | Credits |
|-----------------------------------------------|--------------------------------------------------------------|--------------------------|
| MKTG 351 <u>MKTG 351</u> | Consumer Behavior Consumer Behavior | 3 3 |
| <u>MKTG 352</u> | Principles of Marketing Research | 3 |
| <u>MKTG 465</u> | Marketing Strategy and Planning | 3 |
| Total Credit Hours | | 6 |

Major Electives (15 hours)

| Course | Title | Credits |
|---------------------------------------------------------------------------------------------|-------------------------------------------------------|---------------------------|
| Select six hours of the following: Select six hours of the following: | | 6 6 |
| <u>Select 9 hours from the following:</u> | | <u>9</u> |
| MKTG 351 | <u>Consumer Behavior</u> | |
| MKTG 445 | Sales Strategy | |
| MKTG 446 | Sales Automation and Customer Management | |
| MKTG 447 | Pricing Strategy and Analytics | |
| MKTG 448 | <u>Data Science for Business Decision-Making</u> | |
| MKTG 451 | Topics in Marketing | |
| MKTG 453 | <u>Marketing Practicum</u> | |
| MKTG 454 | Business-to-Business Marketing | |
| MKTG 455 | Marketing Communications and Strategy | |
| MKTG 457 | Personal Selling and Sales Management | |
| MKTG 459 | Marketing Channels and Distribution | |
| MKTG 460 | Product and Brand Management | |
| MKTG 461 | Retailing Management | |
| MKTG 470 | <u>Digital Marketing & Social Media Analytics</u> | |
| MKTG 472 | <u>Business, Markets and Sustainability</u> | |
| MKTG 475 | <u>Consultative Selling with Certification</u> | |
| MKTG 477 | <u>Social Media Marketing</u> | |
| IBUS 402 | International Marketing ¹ | |
| Upper-level Business Electives ² | | 6 |
| Total Credit Hours | | 15 |
| Course List | | |

Product Management Concentration (21 hours)

Please consult an academic advisor or the department on the courses recommended for the concentration. The concentration is one of three options to complete the Marketing major.

| Course | Title | Credits |
|-------------------------------------------------------|-------------------------------------------------------|-------------------|
| MKTG 352 | Principles of Marketing Research | 3 |
| MKTG 460 | Product and Brand Management | 3 |
| MKTG 465 | Marketing Strategy and Planning | 3 |
| Select nine hours from the following: | | 9 |
| MKTG 351 | Consumer Behavior | |
| MKTG 447 | Pricing Strategy and Analytics | |
| MKTG 453 | Marketing Practicum | |
| MKTG 455 | Marketing Communications and Strategy | |
| MKTG 459 | Marketing Channels and Distribution | |
| MKTG 477 | Social Media Marketing | |
| Upper-level Business Elective 1 | | 3 |
| Total Credit Hours | | 21 |

Sales Leadership Concentration (21 hours)

Please consult an academic advisor or the department on the courses recommended for the concentration. The concentration is one of three options to complete the Marketing major.

| Course | Title | Credits |
|-------------------------------------------------------|----------------------------------------------------------|-------------------|
| MKTG 352 | Principles of Marketing Research | 3 |
| MKTG 457 | Personal Selling and Sales Management | 3 |
| MKTG 465 | Marketing Strategy and Planning | 3 |
| Select nine hours from the following: | | 9 |
| MKTG 445 | Sales Strategy | |
| MKTG 446 | Sales Automation and Customer Management | |
| MKTG 453 | Marketing Practicum | |

| | | |
|--------------------------------------------|-----------------------------------------|-----------|
| MKTG 459 | Marketing Channels and Distribution | |
| MKTG 475 | Consultative Selling with Certification | |
| Upper-level Business Elective ¹ | | 3 |
| Total Credit Hours | | 21 |

¹

Students with a single major in Marketing (Sales Leadership Concentration) must complete an additional upper-level (300-level or above) business/economics course (in ACCT, BADM, ECON, FINA, IBUS, MGMT, MGSC, or MKTG) for a total of 21 hours of Upper-Level Business courses, which include major hours. Students must meet prerequisites to take the business elective of their choosing. Students may choose to pursue an additional major or a Business Analytics or Sustainability in Business Concentration in place of Upper-Level Business Electives.

Business Analytics Concentration (9 hours) optional

Please consult with your Academic Advisor or department on the courses recommended for individual majors. The analytics concentration must be taken in conjunction with a major. The department may add additional electives to the Business Analytics Concentration, subject to the approval of the Business Analytics Task Force.

c. Accounting, B.S.B.A.

Adding ACCT 423 as option for Major Electives

Major Electives (6 hours)

| Course | Title | Credits |
|---------------------------------------------|----------------------------------------------------------------|----------|
| Select two of the following: ^{1,2} | | 6 |
| ACCT 421 | Advanced Accounting | 3 |
| ACCT 422 | Managerial Accounting for Decision Making | 3 |
| ACCT 423 | <u>Business Entity Tax Issues (Business Entity Tax Issues)</u> | <u>3</u> |

Adding FINA 464 as option for elective in Business Analytics concentration

| Course | Title | Credits |
|------------------------------|----------------------------------|----------|
| Required Courses | | 3 |
| MGSC 394 | Data Analytics for Business | |
| Elective Courses | | 6 |
| Select two of the following: | | |
| ACCT 404 | Accounting Information Systems I | |

| | | |
|-----------------|-------------------------------------------------------|--|
| ACCT 475 | Integrated Business Processes with Enterprise Systems | |
| ECON 436 | Introductory Econometrics | |
| FINA 444 | Corporate Risk Management | |
| FINA 464 | <u>Financial Innovation</u> | |

Course Changes:

ECON 504 – Updating prerequisite; removing pass/fail grading option; and adding online delivery
Prerequisites: C or better in ECON 322

ECON 531 – Updating prerequisite; adding online delivery
Prerequisites: C or better in ECON 221 and ECON 222, or ~~or~~ ECON 224

FINA 101 – Adding online delivery

MGMT 373 – Updating course number; Updating course title; Updating course description; Updating Prerequisites; Adding course restrictions

Updating course number: Formerly MGMT ~~472~~ 373

Course title: Entrepreneurship and New Venture Opportunities ~~Small Business~~

Course Description: A study of central issues in entrepreneurship with grounding in the entrepreneurial process. This course emphasizes is an introduction to the creation, recognition, ownership and assessment management of entrepreneurial opportunities, as well as the small firms, emphasizing their role of business models and resources in enabling the pursuit of such opportunities. The U.S. economy, their particular demands on owners, and the effects of newness and smallness on their managers' decisions.

Prerequisites: ~~MGMT-371~~

Pre or Corequisites: C or better in ACCT 222 or ACCT 225

Course restrictions: 125A – Computer Information Systems Major ONLY

220A – Management Major ONLY

FR – NO Freshman

SCRRMAJ ONLY M216 ALL

MGMT 473 – Updating course description; Updating prerequisites

Course description: Explore business models and paths to commercialization for new ventures and concepts through experimentation; investigate strategies to develop and validate the business model; identify the resources needed to launch the venture and methods for acquiring those resources. Analysis of proposed business opportunities, planning and establishing a business organization to exploit an opportunity, management of small business.

Prerequisites: C or better in MGMT 373. ~~MGMT 472~~

MGMT 474 – Updating prerequisites

Prerequisites: C or better in MGMT ~~472 and~~ MGMT 473

MGMT 479 – Updating course title; Updating course description; Updating prerequisites

Course title: Applications ~~Advanced Issues~~ in Entrepreneurship and New Venture
 Course Description: Through immersive projects, students apply entrepreneurial concepts, tools, and frameworks to advance a new or established venture. Intensive examination of situations currently faced by entrepreneurs and their firms and of practicable recommendations for action. Customarily involves consulting projects for local firms.
 Prerequisites: C or better in MGMT 473 ~~MGMT 472 and MGMT 473~~

MGSC 391 – Updating prerequisites; Adding online delivery
 Prerequisites: C or better in MGSC 291 ~~MGSC 291.~~

MGSC 395 – Updating prerequisites
 Prerequisites: C or better in STAT 206 ~~MGSC 291.~~

MGSC 488 – Adding online delivery

MGSC 492 – Adding prerequisite
 Prerequisites: C or better in MGSC 395

MGSC 497 – Updating Course Title; Updating course description; Updating prerequisites
 Course title: OSC ~~GSCOM~~ Capstone Project
 Course description: Course entails executing projects that apply OSC ~~GSCOM~~ concepts to solve significant operational or supply-chain problems at simulated or actual firms. Teams write recommendation reports and oversee sourcing strategies pursued in exemplar firms.
 Prerequisite: C or better in MGSC 485 and permission of instructor based on competitive application ~~MGSC 395, MGSC 485, MGSC 486, and MGSC 487.~~

MKTG 457 – Updating course title; Removing prerequisites; and removing pass/fail grading option
 Course title: Introduction To Sales ~~Personal Selling and Sales Management~~
 Does this course have pre- or co-requisite? No ~~Yes~~

New Courses:

- IBUS 529
- MKTG 456
- MKTG 468
- MKTG 498
- MKTG 499

3. COLLEGE OF ENGINEERING AND COMPUTING

Program Changes:

a. Civil Engineering, B.S.E.

Updating “other electives” 6-hour requirement to “Career Electives” for Program Requirements

| | |
|----------------------------|----------|
| Other Electives | |
| <u>Career Electives</u> | 6 |

| | | |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------|--------------|
| Select two courses from the following: | | |
| Additional courses from Foundational Math Elective category, Foundational Math/Science Elective category, Basic Science category and ESM Elective category. | | |
| Additional ECIV courses 300 level and higher | | |
| <u>ACCT 222</u> | Survey of Accounting | |
| <u>ECON 224</u> | Introduction to Economics | |
| <u>FINA 333</u> | Finance and Markets | |
| <u>MGMT 371</u> | Principles of Management | |
| <u>MGSC 290</u> | Computer Information Systems in Business | |
| <u>MKTG 350</u> | Principles of Marketing | |
| Total Credit Hours | | 65-69 |

b. Computer Information Systems, B.S.

Update program requirement to reflect changing of MGMT 472 to MGMT 373

Minor in Business Information Management (18 hours)

| | | |
|-----------------|------------------------------------------------|--|
| <u>MGMT 472</u> | Entrepreneurship and Small Business | |
| <u>MGMT 373</u> | Course MGMT 373 Not Found | |

c. Integrated Information Technology, B.S.

Update to Carolina Core hours from 31-43 to 34-43 and updated course options

Carolina Core Requirements (34-43 (31-43 hours))

ARP – Analytical Reasoning and Problem Solving (6 hours)

MATH 174 - must be passed with a grade of C or higher

STAT 201, STAT 205, or STAT 206 ~~STAT 205~~

CMS – Effective, Engaged, and Persuasive Communication: Spoken Component¹ (3 hours)

- **SPCH 140, SPCH 145, or SPCH 230**
- **INF ~~INF~~ Information Literacy¹ – Information Literacy (0-3 ~~0-3~~ hours)**
any overlay or stand-alone **CC-INF course**

VSR – Values, Ethics, and Social Responsibility (3 ~~1-0-3~~ hours)

- **ITEC 101**
any overlay or stand-alone **CC-VSR course**

Program Requirements hours updated from 41-53 to 41-55

Program Requirements (41-50 (41-53 hours)

Supporting Courses (36-41 Courses (39-41 hours)

Deleting ITEC 101 (moved to Carolina Core requirement) and adding ITEC 293

Changing elective requirements from 0-17 to 0-14 credit hours

Updated Major electives to list course options

Major Elective (3 hours)

Students must take 3 credit hours of Integrated Information Technology electives. Undergraduate courses Any 3-credit ITEC course numbered 400 or above. Any 3-credit ITEC course numbered 400 or above that may be is not used to satisfy this requirement are listed below. In addition, ITEC courses numbered 700 and above may be used to satisfy this requirement, provided the student is admitted to an Accelerated Bachelor's/Graduate Program. A major or minor requirement. a major or minor requirement.

| Course | Title | Credits |
|-----------------|------------------------------------------------------------|----------|
| ITEC 475 | <u>Mainframe Systems</u> | <u>3</u> |
| ITEC 476 | <u>Job Control Language</u> | <u>3</u> |
| ITEC 490 | <u>Course ITEC 490 Not Found</u> | |
| ITEC 510 | <u>Emerging Information Technology Trends</u> | <u>3</u> |
| ITEC 534 | <u>Advanced Human Computer Interaction</u> | <u>3</u> |
| ITEC 544 | <u>Training Systems</u> | <u>3</u> |
| ITEC 545 | <u>Telecommunications</u> | <u>3</u> |
| ITEC 552 | <u>Linux Programming and Administration</u> | <u>3</u> |
| ITEC 562 | <u>Advanced Web Support Systems</u> | <u>3</u> |
| ITEC 570 | <u>Database Management and Administration</u> | <u>3</u> |
| ITEC 590 | <u>Special Topics in Integrated Information Technology</u> | <u>3</u> |

New program Proposal:

Digital Studies, Certificate

Course Changes:

CSCE 242 – Updating course title from ~~Client-Server-Computing~~ to Web Applications

CSCE 492 – Updating prerequisites: D or better in CSCE 240, CSCE 350, and CSCE 490

ELCT 521 – Updating Course Title; Updating Course Description; Updating prerequisites; Removing Pass/Fail option

Long Course Title: Introduction to Microwave Engineering ~~Microwaves~~

Short Course Title: Introduction to Microwave Eng ~~Microwaves~~

Course Description: Introduction to plane electromagnetic wave propagation, reflection, transmission, transmission lines, transmission line equations, input impedance, waveguides and cavities, antennas and antenna arrays, wireless link margin; noise, noise figure, noise temperature; switches and phase shifters; microwave modeling. ~~Modeling~~,

Prerequisites: ~~D ELCT 361~~ D or better in ELCT 361 or PHYS 504

ELCT 559 – Updating Schedule Type; Updating pre or Corequisites; updating alternative grade modes; Adding course restrictions

Schedule Type: ~~Lecture/Lab/Clinical~~ Lecture

Pre or Corequisites: D or better in ELCT 451 ~~ELCT 551~~

Does this course include any alternate grade modes? A - Audit

Course restrictions: 451A – Chemical Engineering Major ONLY
452A – Electrical Engineering Major ONLY

EMCH 578 – Adding prerequisites

Prerequisites: D or better in AESP 265, ENCP 360, or EMCH 360

ENCP 102 – Updating course title

Course title: Introduction to Computer-Aided Design ~~Engineering II~~

ENCP 290 – Updating prerequisites; removing pass/fail option; and adding online delivery

Prerequisites: D or better in MATH 241

ENCP 360 – Updating Prerequisites; removing pass/fail grading option; and adding online delivery

Prerequisites: D or better in ENCP 200, ~~200 or~~ ECIV 200, ~~200 or~~ EMCH 200, ~~200 or~~ BMEN 212, ~~212 or~~ BMEN 260, ~~260 or~~ BMEN 263, or ~~263 or~~ ECHE 300: D or better in PHSY 21

ENCP 530 – Updating course number (Formerly ENCP 730); Adding online delivery; Removing graduate only course restriction

ENCP 533 – Updating course number (Formerly ENCP 733); Adding online delivery; Removing graduate only course restriction

ENCP 535 – Updating course number (Formerly ENCP 735); Adding online delivery; graduate only course restriction

ENCP 536 – Updating course number (Formerly ENCP 736); Adding online delivery; R graduate only course restriction

ITEC 245 – Removing prerequisites

ITEC 301 – Updating Prerequisite

Prerequisites: C or better in ~~both~~ ITEC [242](#), [ENGL 462](#), [ENGL 463](#), or [MGMT 250](#); C or better in ~~242 and~~ ITEC 370

New Courses:

CSCE 556

ITEC 490

4. COLLEGE OF NURSING

Course Changes:

NURS 400 – Updating Prerequisite

Prerequisites: [C or better in STAT 100](#) and NURS 314 for Generic BSN students; [C or better in](#) NURS 250 for RN-BSN students

5. ARNOLD SCHOOL OF PUBLIC HEALTH

Course Changes:

EXSC 351 – Updating pre-requisites; removing pass/fail grading option; and adding online delivery

Prerequisites: [C or better in](#) EXSC ~~223~~, ~~EXSC 224~~ and [EXSC 224L](#)

EXSC 401 – Updating schedule type; Updating prerequisites; Adding online delivery

Schedule type: ~~Other~~ [Seminar](#)

Prerequisites: [C or better in](#) EXSC 330

6. SCHOOL OF MUSIC

Program Changes:

a. **Music, B.A.**

Updated footnote language for students interested in jazz focus

Students must complete a minimum of 4 semesters in a major ensemble and are required to participate in the major ensemble most closely related to their primary instrument. Students must declare a primary instrument upon acceptance into the program. The major ensembles are: Marching Band, Symphonic Winds, Wind Ensemble, University Orchestra, Concert Choir, & University Chorus. Ensembles require an audition for membership. Regulations for attendance at ensemble rehearsals & performances are different from regulations for class attendance. Members of ensembles are expected to be present at every rehearsal & performance, unless excused by the conductor. Courses which qualify for the Chamber Music requirement include all **MUSC 130** courses with a suffix of A-Z and topics in: Voice, String, Percussion, Wind, Guitar, and Keyboard. Students who choose to complete the Musical Theatre concentration must complete 4 semesters of musical theatre ensemble, selected from **MUSC 130M** and **MUSC 450**. Students whose applied focus is jazz may satisfy the major ensemble requirement by enrolling in MUSC 131.

Course Changes:

MUED 358 – Adding prerequisites and removing pass/fail and audit grading options

Prerequisites: Passing grade in MUED 200.

MUED 359 - Adding prerequisites and removing pass/fail grading option

Prerequisites: Passing grade in MUED 200.

MUED 533 – Updating Prerequisites and removing pass/fail and audit grading options

Prerequisites: C or better in MUED ~~200 104~~ and C or better in three semesters selected from MUED 104A – MUED 104D 200

MUED 551 – Updating Prerequisites and removing pass/fail and audit grading options

Prerequisites: Passing grade in MUED 200 and C or better in four semesters selected from in each of MUED 105, MUED 105A-MUED 105P and 106, and MUED 106A-MUED 106P 200

MUSC 130H – Updating course title; Removing Audit and Pass/ Fail options; Updating course to be repeated

Course title: Gamecock Chorale ~~Men's Chorus~~

Number of Times Course can be Taken for Credit: 8

MUSC 130X – Updating course title; Removing Audit and Pass/Fail as grade options; Updating course to be repeated

Course title: Garnet Chorale ~~Women's Chorus~~

Number of Times Course can be Taken for Credit: 8

MUSC 140 – Adding online delivery

MUSC 498 – Updating course to be repeated for credit; Adding prerequisites; Removing course restrictions

Prerequisites: C or better in MUSC 305; C or better in one of the following: MUSC 580, MUSC 582, or MUSC 593; successful review of a Music Industry Studies portfolio

Course restrictions: ~~MU-School of Music ONLY~~

MUSC 515 – Adding prerequisites; Removing Pass/ Fail grade option

Prerequisites: Undergraduate Students: C or better in MUSC 215; Graduate Students: Passing score on the Music Theory portion of the Music Graduate Diagnostic Exam or a grade of C or better in MUSC 523

MUSC 518 – Adding prerequisites; Removing Pass/ Fail grade option

Prerequisites: Undergraduate Students: C or better in MUSC 215; Graduate Students: a passing score on the music theory portion of the Graduate Music Diagnostic Exam or a grade of C or better in MUSC 523

MUSC 525 – Adding prerequisites; Removing Pass/ Fail grade option

Prerequisites: undergraduate Students: C or better in MUSC 215; Graduate students: ~~313 or instructor permission~~ passing score on the Music Theory portion of the Music Graduate Diagnostic Exam or a grade of C or better in MUSC 523

- MUSC 526 – Adding prerequisite and adding special topics course attribute
Prerequisites: Undergraduate Students: C or better in MUSC 215; Graduate Students: Passing score on the music theory portion of the Graduate Music Diagnostic Exam or a grade of C or better in MUSC 523
- MUSC 528 – Adding prerequisite; Removing Pass/ Fail grade option
Prerequisites: Undergraduate Students: C or better in MUSC 215; Graduate Students: Passing score on the Music Theory portion of the Music Graduate Diagnostic Exam or a grade of C or better in MUSC 523
- MUSC 529 – Adding prerequisites; Removing Pass/ Fail grade option
Prerequisites: Undergraduate Students: C or better in MUSC 215; Graduate Students: Passing score on the Music Theory portion of the Music Graduate Diagnostic Exam or a grade of C or better in MUSC 523
- MUSC 530 – Adding prerequisites; Removing Pass/ Fail grade option
Prerequisites: Undergraduate Students: C or better in MUSC 215; Graduate Students: Passing score on the Music Theory portion of the Music Graduate Diagnostic Exam or a grade of C or better in MUSC 523

7. COLLEGE OF EDUCATION

Course Changes:

EDLP 317 – Updating course number; Removing alternative grade modes H and X
Formerly known as: EDLP 517

8. COLLEGE OF PHARMACY

Course Changes:

PHAR 401 – Updating Course Description; Removing prerequisites

Course description: ~~This course will provide introduction to the practice of pharmacy in the U.S., with didactic and experiential components, for students with enrolled in a comprehensive introduction to the profession of pharmacy. Pre-pharmacy program in the U.S. It will explore the history of pharmacy and its evolving scope of practice; examine educational and career pathways; and allow students to gain insights into the regulatory and ethical considerations of pharmacy practice and more. And for pharmacy students enrolled at international universities. Or one year of a pharmacy program at an international university. Note: Enrollment Restrictions: 40 students; maximum of 20 international students. Excluded: International students who do not fulfill criteria for admission to USC~~
Special Permission: ~~by Instructor~~

Does this course have pre- or co-requisites? No ~~Yes~~