

August 12, 2017

Elise Blackwell

EDUCATION

Master of Fine Arts, fiction, 1990, University of California, Irvine

Bachelor of Arts in English, 1986, Louisiana State University

EMPLOYMENT

2014-present, University of South Carolina, Professor
(MFA director, 2010-2014)

2009-2013, University of South Carolina, Associate Professor of English

2005-2009, University of South Carolina, Assistant Professor of English

2003-2005, Boise State University, Assistant Professor of English

1999-2003, Princeton University Press, Senior copywriter

1992-1999, *Sociological Abstracts*, Writer, editor, and translator

1991-1997, *San Diego Review*, Contributing editor

1987-1990, University of California, Irvine, Teaching Assistant

PUBLICATIONS

Novels:

The Lower Quarter, Unbridled Books, September 2015
audio edition, Audible, 2015

An Unfinished Score, Unbridled Books, April 2010
paperback edition, Unbridled Books, April 2011
audio edition, Audible, 2014

Grub, The Toby Press, September 2007
paperback edition, October 2011

The Unnatural History of Cypress Parish, Unbridled Books, April 2007

paperback edition, Unbridled Books, April 2008
 audio edition, Audible, 2009

Hunger, Little, Brown and Company, April 2003
 paperback reprint edition, Unbridled Books, April 2008
 paperback edition, Back Bay Books, May 2004
 UK paperback: Arrow, July 2004
 UK hardcover edition: Heinemann/Random House UK, August 2003
 Spanish edition, Editorial Lumen, November 2003
 French edition, Editions Gallimard/Denoel, March 2005
 Hebrew edition, Moden (date TK)
 Portuguese edition, Livros de Areia Editores, August 2010 (still in print)
 Dramatic adaptation: Lifeline Theatre, Chicago, February 3-March 25, 2012

Short fiction:

“One Short Hour.” (forthcoming)

excerpt, *The Lower Quarter, The Nervous Breakdown* fall 2015

excerpt, *The Lower Quarter, Three Guys One Book* fall 2015

“Before Texas.” in *A Shared Voice: a Conversation in Narrative by Twenty-four of the Finest Fiction Writers in America*, anthology edited by Tom Mack and Andrew Geyer, Lamar University Press, July 2013

“Secessio.” *Witness* Spring 2013

“Warehouse.” *Flash: The International Short-Short Story Magazine* Oct 2012 (issue 5.2)

“Necrotic.” *The Newport Review*. Winter 2012. (winner of *The Newport Review* flash fiction contest)

excerpts, *Hunger, City Pick St. Petersburg*. Oxygen Books. Oct 2012.

excerpt, *An Unfinished Score. The Collagist* Spring 2010

excerpt, *An Unfinished Score. Quarterly Conversation* Winter 2009

“Polk County.” *Five Chapters* April 2009

“Closed World.” *Coal City Review* Fall 2007: 15-16.

excerpt, *The Unnatural History of Cypress Parish. Cultural Vistas* Fall 2007

“After Carville.” *Witness* Fall 2006: 58-59.

“Juarez.” *Quick Fiction* Fall 2006: 2-3.

“Seeing Water.” *Seed* June/July 2006: 16-20.

“The People on the Bus.” *Global City Review* Fall 2005: 55-65.
reprinted in *OCHO* Fall 2009: 9-16.

“Elegance (or Green Degas).” *While You Were Sleeping* Oct. 2003: 48-49.

Nonfiction:

“Vestibular Disturbance.” *3:AM Magazine* Spring 2017

“Sense of an Ending.” *Brick* Spring 2013

“Carolina Dog.” *Carolina Writers and their Literary Dogs*, edited by John Lane and Betsy Teter. Hub City Press. 2012

Regular column on fiction and the academy. *The Chronicle of Higher Education*
(February 2011-March 2012)

“A Fray over Frey’s Plan to Prey on M.F.A.s.” *The Chronicle of Higher Education*
November 2010 (online and print editions)

“In Situ.” *The Atlantic* (online edition) August 2010

“Writing Freely.” *Maana: A Bilingual Journal of Art, Literature, and Culture*
(accepted; publication delayed indefinitely after the arrest of Iranian translator; draft
titled “In Praise of Good Curation” published on line at Bookfuturism.com)

“W.G. Sebald’s *Austerlitz*.” *The Millions* October 2009

Reports on events of the 2009 PEN World Voices Festival, PEN website, May 2009

“Sixth of Seven.” *Topic* Mar. 2005: 46-51.
anthologized in expanded form as “Only Children,” in *Mourning Sickness*,
OmniArts. Summer 2008: 78-85.

“Concluding Fiction Workshop with Questions.” *AWP Pedagogy Papers* May 2004

Hundreds of reports, essays, editorials, food reviews, pieces of cultural criticism/satire, and academic abstracts/translations published in the *San Diego Review*, *Beyond Borders*, *Seed*, *Sociological Abstracts*, *The Other Paper*, and elsewhere (1990-2003)

In-progress work:

Spa. A satirical novel (in progress)

“Lumber Piles of Love.” 100 flash fictions based on Pablo Neruda’s love sonnets (occasional, ongoing)

Yellow Jack. A novel set in 19-century New Orleans (early research stage)

Representation:

Terra Chalberg, Chalberg-Sussman Literary Agency, New York, NY

Presentations and appearances (fiction readings unless otherwise specified):

- Armstrong State University, Savannah, GA, October 5, 2017
- University of South Carolina Last Lecture Series, March 22, 2017 (lecture)
- AWP Conference, Washington, DC, June 9, 2017 (craft talk with reading)
- Busboys and Poets, Washington, DC, June 8, 2017
- Scuppernong Books, Greensboro, NC, May 12, 2016
- M. Judson Books, Greenville, SC, April 28, 2016
- University of Louisiana-Monroe, April 26, 2016
- Deckle Edge Literary Festival, Columbia, SC, February 20, 2016 (panel)
- Hub City Bookshop, Spartanburg, SC, January 5, 2016
- Lowcountry Initiative for Literary Arts, Charleston, SC, November 15, 2015
- Fiction Addiction, Greenville, SC, November 5, 2015 (panel discussion)
- Words & Music Festival, New Orleans, LA, October 29-31 (featured author, panel, award presenter, and ALIHOT award recipient)
- Garden District Books, New Orleans, LA, October 28 (public interview)
- BiblioFeast, Women’s National Book Association, Charlotte, NC, October 12
- Southern Festival of Books, Nashville, TN, October 9-11, 2015 (panels)
- Fall for the Book, Charlottesville, VA, October 2-3, 2015 (panels)
- Octavia Books, New Orleans, LA, September 24, 2015
- Decatur Literary Festival, Atlanta, GA, September 4-6, 2015 (two-author panel)
- Institute on Contemporary Literature, Santa Fe, NM, July 7-10, 2013 (featured author discussed by scholars from 16 countries)
- Southern Connecticut State University, New Haven, CT, April 23, 2013
- Write Thing Reading Series, Medaille College, Buffalo, NY, December 6, 2012

- Widener University, Chester, PA, October 25, 2012
- Georgia State University, Atlanta, GA, September 26, 2012 (craft lecture and reading)
- Shepherd's Corner Senior Center, Columbia, SC, June 26, 2012 (book talk)
- Lifeline Theatre, Chicago, March 3, 2012 ("talk back" after performance of the dramatic adaptation of *Hunger*)
- "The MFA Rankings Game: MFA Program Directors Respond," panel discussion organizer and participant, AWP Conference, Chicago, IL, March 2, 2012
- In the Works, Millennium Park, Chicago, IL, November 17-19, 2011 (discussion following concert readings of the dramatic adaptation of *Hunger*)
- Presenter, Awards Ceremony, November 11, 2011, Words & Music Festival, New Orleans, LA
- "The Romantic in Literary Fiction," panel with Robert Olen Butler, November 11, 2011, Words & Music Festival, New Orleans, LA
- Squaw Valley Community of Writers, Olympic Valley, CA, August 6-13, 2011 (faculty: workshops, conferences, panels, and public reading)
- The Book Cellar, Chicago, IL, May 20, 2011
- Boswell Book Company, Milwaukee, WI, May 19, 2011
- South Carolina Book Festival, May 15, 2011 (two panels)
- "Literature of War and Collateral Damage," a panel with Josh Russell and Stuart O'Nan, November 20, 2010, Words and Music Arts Festival, New Orleans, LA
- "War and Food," a panel with Julia Glass and Leopold Froehlich, November 19, 2010, Words and Music Arts Festival, New Orleans, LA
- University of Denver, October 13, 2010 (talk and reading)
- The Gathering, Keystone College, July 16-17, 2010 (workshops)
- Anthology, Scranton, PA, July 15, 2010
- Octavia Books, New Orleans, LA, June 22, 2010
- Emrys' Reading Room series, Greenville, SC, May 24, 2010
- Malaprop's, Asheville, NC, May 23, 2010
- Flyleaf Books, Chapel Hill, NC, May 20, 2010
- Fountain Bookstore, Richmond, VA, May 18, 2010
- Fiction Addiction, Greenville, SC, May 8, 2010 (signing only)
- Quail Ridge, Raleigh, NC, May 6, 2010
- Joseph-Beth Booksellers, Charlotte, NC, May 5, 2010 (signing only)
- Square Books, Oxford, MS, April 30, 2010
- Lemuria Books, Jackson, MS, April 29, 2010 (signing only)
- Turnrow Books, Greenville, MS, April 28, 2010
- Faulkner Society, Cabildo State Museum, New Orleans, LA, April 18 2010
- Alabama Book Festival, Montgomery, AL, April 17, 2010
- The Cell Theatre, New York City, March 28, 2010
- University of Central Arkansas, March 9-10, 2010 (reading and master class)
- James and Mary Oswald Distinguished Writers Series, University of South Carolina-Aiken, February 9-10, 2010 (reading and master class)
- American Bookseller's Association Winter Institute, San Jose, CA, February 2010

- Just Working on My Novel reading series, New York City, October 19, 2009
- FIERCE literary event, The Tank, New York City, October 18, 2009
- Louisiana State University, Baton Rouge, April 22, 2009 (reading and master class)
- The Literary Orange, Irvine, CA, April 4, 2009 (literary panel)
- New York is Book Country, Central Park, Manhattan, September 21, 2008
- The Gathering, Keystone College, PA, August 7-10, 2008 (keynote speech: “Setting the Table: Imagination and the Metaphorical and Literal Properties of Food” plus “author to author” panel)
- West Cork Literary Festival, Bantry, Ireland, July 8, 2008
- Georgia Center for the Book, Decatur, May 22, 2008
- Johns Hopkins University, Baltimore, March 11, 2008
- South Carolina Book Festival, Columbia, February 23-24, 2008 (public reading plus panel discussions on “Literary Fiction” and “Writing Life Experience”)
- Finleaf Gallery, Columbia, SC, January 24, 2008
- Pulpwood Queens, Jefferson, TX, December 2, 2007
- Barnes and Noble, Charlotte, NC, November 17, 2007 (signing only)
- Louisiana Book Festival, Baton Rouge, November 3, 2007
- Borders, Winston-Salem, NC, October 20, 2007 (signing only)
- Park Slope Barnes and Noble, Brooklyn, New York, October 11, 2007
- Barnes and Noble, Princeton, NY, October 10, 2007
- Greenwich Village Barnes and Noble, New York, NY, October 9, 2007
- McNally/Robinson, New York City, October 8, 2007 (discussion)
- KGB Bar, New York City, October 7, 2007
- Moveable Feast, SIBA meeting, Atlanta, GA, September 30, 2007 (presentation)
- Fiction panel, SIBA meeting, Atlanta, GA, September 29, 2007 (moderator)
- Quail Ridge Books, Raleigh, NC, September 23, 2007
- Malaprop’s Bookstore, Asheville, NC, September 14, 2007
- Barnes and Noble, Mt. Pleasant, SC, September 8, 2007 (signing only)
- Happy Bookseller, Columbia, SC, September 5, 2007
- Moveable Feast, Pawley’s Island, SC, July 27, 2007
- Inkwood Books, Tampa, FL, June 14, 2007 (signing only)
- Book & Books, Coral Gables, FL, June 13, 2007 (signing only)
- University of California, Irvine, May 24, 2007
- Latitude 33 Books, Laguna Beach, CA, May 23, 2007
- Vroman’s, Pasadena, CA, May 23, 2007 (signing only)
- Bookends, Arab, AL, May 18, 2007 (signing only)
- Square Books, Oxford, MS, May 17, 2007
- Turnrow Books, Greenwood, MS, May 16, 2007
- Lemuria Books, Jackson MS, May 15, 2007 (signing only)
- Windows a bookshop, Monroe, LA, May 14, 2007
- Lorelei Books, Vicksburg, MS, May 12, 2007
- Shop on the Corner, Philadelphia, MS, May 12, 2007 (signing only)

- Garden District Bookshop, New Orleans, LA, May 10, 2007 (signing only)
- Faulkner Society, the Cabildo, New Orleans, LA, May 8, 2007
- Barnes and Noble, Baton Rouge, LA, May 7 2007 (signing only)
- City Park Gallery, Baton Rouge, LA, May 6, 2007
- Barnes and Noble, Lafayette, LA, May 5, 2007 (signing only)
- Lily's for Books, Lafayette, LA, May 5, 2007 (signing only)
- Bay Books, Bay St. Louis, MS, May 4, 2007
- Barnes and Noble, Mt. Pleasant, SC, April 20, 2007
- Dartmouth College, Hanover, NH, April 12, 2007
- Happy Bookseller, Columbia, SC, April 5, 2007
- Park Road Books, Charlotte, NC, March 29, 2007 (signing only)
- Virginia Festival of the Book, Charlottesville, March 23, 2007 (panel presentation, "Natural Disaster in Fact and Fiction")
- Quail Ridge Books, Raleigh, NC, March 22, 2007
- Regulator Books, Durham, NC, March 21, 2007
- KGB Bar, New York, NY, March 11, 2007
- Caught in the Creative Act, University of South Carolina, September 2006 (discussion with reading)
- *Seed*, summer issue launch/reading, New York, NY, June 2006
- Spring Reading Series, University of South Carolina, April 12, 2006
- *Global City Review*/CUNY, Community Bookstore, Brooklyn, NY, February 2006
- Southern Connecticut State University, New Haven, CT, February 24 2005
- University of California, Irvine, November 2004
- Boise Public Library, Boise, ID, September 2004
- Barnes and Noble, Boise, ID, May 2004
- Ides of March event, Log Cabin Literary Center, March 2004 (panel discussion)
- Redlands University, Redlands, CA, February 2004
- Log Cabin Literary Center, Boise, ID, November 21, 2003
- Squaw Valley Community of Writers, Olympic Valley, CA, August 2003
- Stacey's, San Francisco, August 2003
- Printers Row Book Fair, Chicago, IL, June 8, 2003
- KGB Bar, New York, NY, May 2003
- Book Lovers Night Out, Bookends, Ridgewood, NJ, May 2003 (talk)
- Barnes and Noble, Princeton, NJ, April 2003
- University of Vermont, Burlington, April 2003

LITERARY RECOGNITION, GRANTS, AND FELLOWSHIPS

Research Professorship, University of South Carolina, 2017

A Legend in His/Her Own Time (ALIHOT) Award, Pirate's Alley Faulkner Society, October 2015

"Necrotic" selected for first place in *The Newport Review* Flash Fiction Contest, December 2011.

Creative and Performing Arts Grant, Provost's Office, University of South Carolina, April 2011, *The Lower Quarter*

An Unfinished Score named number one in the *Huffington Post*'s list of the best independent-press books of the decade and on the Athen's *Banner-Herald* best books of 2010 list

An Unfinished Score chosen by booksellers as an Indie Next Notable Book, named an "Okra Pick" by the Southern Independent Booksellers Association, chosen as the April 2010 selection of the (national) Twitter Bookclub

Portuguese translation of *Hunger (Fome)* named to *Ler*'s best of 2010 list

University of South Carolina "Rising Star," 2010

Grub named to the *Kirkus* "Best Books of 2007" list

Grub selected by independent booksellers as a "Book Sense" selection (September 2007); also chosen for the 2007 Book Sense annual highlights list

Grub named "Finest Book of 2007," *Baton Rouge Morning Advocate*

The Unnatural History of Cypress Parish selected for the *New Orleans Times-Picayune* "The Books of 2007" list

The Unnatural History of Cypress Parish selected by the *Monroe News Star* as 2007 "Louisiana Book of the Year"

The Unnatural History of Cypress Parish, chosen as the December 2007 Pulpwood Queens pick (international book club); *Grub* chosen as a bonus title

The Unnatural History of Cypress Parish chosen by independent booksellers as a "Book Sense" selection (April 2007)

Hunger named one of the "Best Books of 2003" by the *Los Angeles Times* (December 2003)

Nominee, PEN/Robert Bingham Fellowship for Writers (December 2003)

Hunger named among the “Best Reads of the Year” by the *Sydney Morning Herald* (December 2003)

Hunger chosen by independent booksellers as a “Book Sense” selection (May 2003); paperback edition chosen as a “Book Sense” selection (summer 2004); new edition chosen for “Book Sense” summer 2008 reading list

Hunger chosen by Borders as an “Original Voices” selection (May 2003)

Squaw Valley Community of Writers Scholarship (1990)

Louisiana State University Alumni Scholar (1982-1986)

TEACHING

Teaching awards:

Michael J. Mungo Undergraduate Teaching Award, University of South Carolina, 2009

Nominee, Michael A. Hill Outstanding Honors College Faculty Teaching Award, University of South Carolina, 2008

Excellence in Teaching Award, Department of English, University of South Carolina, 2007-08

Courses taught at the University of South Carolina:

Seminar in Prose Composition: book-length (graduate)

Seminar in Prose Composition: short story (graduate)

Advanced Fiction Writing (undergraduate)

Fiction Workshop (undergraduate)

Honors Fiction Workshop (undergraduate)

Nature Writing (honors college, undergraduate)

Travel Writing (honors college, undergraduate)

Introduction to Creative Writing (undergraduate)

Fiction (large lecture, undergraduate)

Fiction (honors college, undergraduate)

Honors Fiction (undergraduate)

Courses taught at Boise State University:

Fiction Workshop (graduate, MFA)

Fiction Workshop (graduate, non-MFA)

Form and Theory of Fiction (graduate)

Creative Writing Pedagogy (graduate)
Advanced Fiction Writing (undergraduate)

Courses taught at the University of California, Irvine:

Introduction to Fiction Writing (undergraduate)
Expository Writing (undergraduate)
Writing about Literature (undergraduate)
Argument and Rhetoric (undergraduate)

Theses and Dissertations Directed (University of South Carolina):

Jonathan Dunn, MFA thesis (novel), spring 2018 graduation
BP Turner, MFA thesis (story collection), spring 2018 graduation
Tracie Dawson, MFA thesis (novel), spring 2017 graduation
Kurt Hoberg, MFA thesis (novel), spring 2017 graduation
Julia Velasco Espejo, MFA thesis (novel), spring 2017 graduation
Christopher Koslowski, MFA thesis (story collection), spring 2016 graduation
Justin Brouckaert, MFA thesis (novel), spring 2016 graduation
Marie-Claire Churchouse, MFA thesis (novella cycle), spring 2015 graduation
Andrew Valencia, MFA thesis (linked story collection), spring 2015 graduation
William Linn, MFA thesis (story collection), spring 2015 graduation
Ryan Kennerly, MFA thesis (story collection), spring 2014 graduation
Anthony Feggans, MFA thesis (linked story collection), spring 2013 graduation
Lauren Eyler, MFA thesis (linked story collection), spring 2013 graduation
Jackson Culpepper, MFA thesis (linked story collection), spring 2012 graduation
Alexis Stratton, MFA thesis (novel), spring 2012 graduation
Lisa Lopez Snyder, MFA thesis (novel), spring 2012 graduation
Rob Wentworth, MFA thesis (a novel), spring 2011 graduation
John Harrison, MFA thesis (a novel), spring 2010 graduation
Robin Caine, MFA thesis (novella and stories), fall 2009 graduation
Christopher Siciliano, MFA thesis (novel), summer 2009 graduation
Christi Manley, creative PhD dissertation (novel), spring 2009 graduation
David Wright, MFA thesis (novel), spring 2008 graduation

Additional Thesis and Dissertation Committee Service (University of South Carolina):

Member, Thesis Committee, Sarah Jane Huskey, spring 2017 graduation (story collection)
Member, Thesis Committee, Rebecca Landau, spring 2016 graduation (story collection)
Member, Thesis Committee, Cayla Fraylich, spring 2016 graduation (novella and stories)
Member, Thesis Committee, Matt Mossman, spring 2016 graduation (essay collection)

Member, Thesis Committee, Christopher Schumerth, fall 2015 graduation (nonfiction)
 Member, Thesis Committee, Matt Fogarty, spring 2015 graduation (novella and stories)
 Member, Thesis Committee, Ajit Dhillon, spring 2014 graduation (novel)
 Member, Thesis Committee, Jasmine Bailey, spring 2013 graduation (short stories)
 Member, Thesis Committee, Bailey Lewis, spring 2013 graduation (linked stories)
 Member, Thesis Committee, Allie McNutt, spring 2013 graduation (short stories)
 Member, Thesis Committee, Shannon Blake, spring 2013 graduation (short stories)
 Member, Thesis Committee, Elizabeth Jones, summer 2012 graduation (novel)
 Member, Thesis Committee, Robbie Baden, spring 2012 graduation (novel)
 Member, Thesis Committee, Lynne Halm, fall 2009 graduation (novel)
 Member, Thesis Committee, Julia Koets, spring 2009 graduation (poems)
 Member, Thesis Committee, Brian Ray, spring 2007 graduation (novel)
 Member, Thesis Committee, Jonathan Butler, spring 2007 (poems)
 Member, Thesis Committee, Elizabeth Catanese, fall 2006 graduation (novel)
 Member, Thesis Committee, Rachel Luria, summer 2006 graduation (short stories)

Directed Research Supervision (University of South Carolina):

Amy Scott, the books of Lucy Maud Montgomery, fall 2009
 Robbie Baden, fiction intensive, spring 2009
 Robin Caine, modern and postmodern narrative strategies, fall 2008
 Chanda Cooper, science writing, spring 2008
 Dimitri Basilakos, fiction intensive, spring 2008
 Chuck Curran, aspects of novel writing, fall 2007
 Chuck Curran, comedic novel, spring 2006
 Rachel Luria, narratives of disfigurement, spring 2006

Other Teaching Activities (University of South Carolina):

Organizer, more than a dozen MFA master classes with visiting writers, 2006-present
 Director, senior honors thesis, Olivia Waller (novel), spring 2018 graduation
 Reader, senior honors thesis, Madeleine Collins (linked collection), spring 2018 graduation
 Director, senior honors thesis, Belvin Olasov (hybrid collection), summer 2017 graduation
 Reader, senior honors thesis, Julia Hogan (story collection), spring 2017 graduation
 Director, senior honors thesis, Joshua Mitchell and James Bryan (screenplay and film), spring 2016 graduation
 Organizer, ad hoc series of MFA professionalization workshops, 2010-2014
 Director, senior honors thesis, Mark Stoll (creative writing), spring 2014 graduation
 Reader, senior honors thesis, Christina Ta (creative writing), spring 2014 graduation
 Reader, senior honors thesis, Lauren Kaminsky (restaurant proposal), spring 2014
 Director, senior honors thesis, Sara Hartley (multifaceted research project on the creative process), spring 2012

Reader, senior honors thesis, Caitlin Szabo (memoir), spring 2011
 Reader, senior honors thesis, Nicolette Calhoun (creative writing), spring 2011
 Reader, senior honors thesis, Lucia McWilliams (community fundraising), spring 2011
 Mentor, Honors Student program (Elise Porter), fall 2010-spring 2011
 Director, senior honors thesis, Arielle Van Syckel (memoir), spring 2008
 Director, senior honors thesis, Dimitri Basilakos (short stories), spring 2008
 Director, senior honors thesis, Jae Wooten (novella), spring 2008
 Reader, senior honors thesis, John Holt (novel), spring 2008
 Reader, senior honors thesis, Jennifer Price (novella), spring 2007
 Reader, senior honors thesis, Z'Anne Covell (short stories), spring 2007
 Wrote course proposals for Special Topics in Creative Writing (English 468)
 and Advanced Fiction Writing (English 492)
 Writing and grading MFA comprehensive exams; evaluation of MFA fiction applicants

Thesis Direction and Committee Work (Boise State University):

Director, Thesis Committee, Jon Keller, spring 2005 graduation (novel)
 Member, Thesis Committee, Malia Collins, spring 2005 graduation (short stories)
 Member, Thesis Committee, Matthew Haynes, spring 2005 graduation (creative essays)
 Director, Thesis Committee, Alan Heathcock, spring 2004 graduation
 (short stories-subsequently published as the collection *Volt*, Graywolf Press)
 Director, Thesis Committee, Kelly Holmes, fall 2003 graduation (novella and stories)

Directed Research Supervision (Boise State University):

Absolom Hagg, magic realism, spring 2005
 Sandra Friedly, narrative strategies, fall 2004
 Sharon Thatcher, thesis hours, fall 2004
 Brian Taylor, thesis hours, fall 2004
 Malia Collins, thesis hours, fall 2004
 Caleb Winters, first-person narratives, spring 2004
 Jason Appleman, novella writing, fall 2003

Other Teaching Activities (Boise State University):

Reader, senior honors thesis, Roger Venable (historical novel), spring 2005
 Director, senior honors thesis, Joshua Dillon (novella and explication), fall 2004

SERVICE

Professional memberships:

PEN American Center (full invited member since 2007)
 Associated Writing Programs (Board of Directors 2012-2014)

Service to the Profession:

Writing writer, including class visit, Armstrong State University, October 2016

External review for a tenure and promotion case, Roosevelt University, fall 2016

External review for a tenure and promotion case, University of Massachusetts-Amherst, summer 2016

Judge, Carrie McCray Contest (*Pettigru Review*), May 2016

Judge (solo), Faulkner-Wisdom Novel Competition, Faulkner Society, 2015

External review for distinguished professorship case, UC-Riverside, fall 2015

External review for tenure and promotion case, LSU, summer 2015

Member, AWP Board of Directors, 2012-2014; Finance Committee 2012-2013, Conference Committee (2012-2013), Governance Committee (2013-2014), Nominations Committee (2013-2014), Publications/Web Committee (2013-2014)

External review for a promotion (to full) case, University of Cincinnati (2014)

Project referee, the Guggenheim Foundation, November 2013

External reviewer for a tenure and promotion case, Macalester College (summer 2013)

Judge (solo), National Program Directors' Prize for Undergraduate Literary Magazines: content division, May 2012

Judge (solo), Faulkner-Wisdom Novella Competition, Faulkner Society, 2011

External reviewer for tenure and promotion case, USC-Aiken, September 2011

Faculty, Squaw Valley Community of Writers, August 2011

Endorsements written for books by Matthew Battles, Elizabeth Eslami, Michael Fitzgerald, Jessica Francis Kane, Tyler McMahon, Moira Crone, Andrew Lam, Lev Raphael, Paula Closson Buck, Kristin FitzPatrick, and Toni Sala

Artist-in-Residence or visiting writer at multiple universities, including Dartmouth, Louisiana State, Redlands, and Central Arkansas

Reporter for the PEN American Center during the PEN World Voices Festival, New York City, May 2009

External reviewer for promotion to full case, University of Wyoming, September 2007

Project referee, the Guggenheim Foundation, November 2003

University and Department Service (University of South Carolina):

Director and Host, The Open Book, 2011-present

Board of Directors, Thomas Cooper Society, 2014-present (also a member of the Membership Committee, 2014-present)

Tenure and Promotion Committee, 2015-present (Chair 2016-present)

Faculty advisor, English majors writers' workshop (2015-2017)

Time-management workshop panel for graduate students, fall 2014

Director, MFA Program, 2010-2014

Member, Creative and Performing Arts Internal Grant Review Committee, 2013-2014

Judge, Dickey Fiction Contest, spring 2014

Judge, Havilah Babcock Short Story Contest, spring 2014

Chair, Senior Poet Search Committee, fall 2012 (successful hire)

Chair, Poetry Search Committee, fall 2011-spring 2012 (successful hire)

Member, Creative Writing Committee, spring 2006-present (chair fall 2010-2014)

Member, Graduate Committee, fall 2010-2014

Member, Alumni Committee, fall 2013-present

Member, Michael J. Mungo Teaching Award Committee, 2009-2012

Solomon-Tenenbaum symposium moderator, "On the academic study of the ancient story," September 13, 2011

Chair, Fall Literary Festival Committee, 2010-2011

Guest lecturer, School of Music, October 1, 2010

Speaker, College of Arts & Sciences Convocation, August 15, 2010

Member, Search Committee, USC-Sumter Department of English, spring 2010

Judge, Havilah Babcock Short Story Contest, spring 2010 and spring 2011

Mungo Award Teaching Panel, presentation, October 1, 2009

Speaker, New Faculty Orientation, August 12, 2009

Member, Teaching Committee, fall 2008-spring 2010

Member, Undergraduate Committee, fall 2005-spring 2010
(chair, subcommittee on recruitment and retention of majors, spring 2009)

Judge, James Dickey Writing Awards, spring 2008

Judge, *Lettered Olive* fiction contest, spring 2008

Teaching observations (November 25, 2008, Marvin McAllister; November 11, 2008, Anne Gulick; November 15, 2007, Brian Glavey)

Faculty reader, Prosestry, February 12, 2007

Member, Search Committee, Creative Nonfiction, fall 2006-spring 2007 (successful hire)

Director, Fall Festival of Authors, fall 2006

Judge, fiction contest, *Yemmasee*, fall 2005, fall 2006

University and Department Service (Boise State University):

Faculty Advisor, English Majors Association, fall 2004-spring 2005

Member, Long-Range Planning and Strategic Curriculum Committee, fall 2004

Organizer, multiple literary events 2003-2004

Administrator, Glenn Balch Prize in Fiction, spring 2004

Member, Interdisciplinary Studies Advisory Committee, fall 2003-spring 2005

Community outreach:

Founding organizer, The Shark's Parlor Reading Series, Columbia, SC, 2010-2012

Visiting writer, numerous book clubs in Columbia, Charleston, and Boise, 2003-present

Various local broadcast and print interviews, South Carolina and Idaho, 2003-present

MEDIA**Reviews of *The Lower Quarter*:**

Kirkus (starred review), *Booklist*, *Publishers Weekly*, *USA Today*, *New York Journal of Books*, *BookPage*, *Baton Rouge Morning Advocate*, *New Orleans Advocate*, *Library Journal*, *Book Riot*, *storySouth*, *Three Guys One Book*, *Read Her Like an Open Book*, *Mystery Scene*, *Jasper*, *Shelf Awareness*, *Donaldsonville Chief*, *Gonzales Weekly Citizen*, and elsewhere

Reviews of *An Unfinished Score*:

New Pages, *Publishers Weekly*, *American Book Review*, *Baton Rouge Morning Advocate*, WKAR/NPR public radio, *Fiction Writers Review*, *New York Journal of Books*, *Mostly Fiction*, *Whole Note*, *Book Notes*, *Curious Reader*, *Greenville Online*, *Internet Review of Books*, *Lit and Life*, *The Book Nook*, and elsewhere

Reviews of *Grub*:

Times Literary Supplement, *Sydney Morning Herald*, *San Francisco Chronicle*, *Financial Times*, *Publishers Weekly*, *Library Journal* (starred review, editor's pick), *Booklist*, *Kirkus* (and "Best of 2007" list), McClatchy newspapers (*Kansas City Star*, *Omaha World-Herald*, *Miami Herald*, *Fresno Bee*, *Sacramento Bee*, *Raleigh News Observer*, *Tacoma News Observer*, and others), *Washington Examiner*, *Baton Rouge Morning Advocate*, *The Writer*, *Islamorada Free Press*, *San Jose Chronicle*, *Smoky Mountain News*, and elsewhere

Reviews of *The Unnatural History of Cypress Parish*:

New York Times ("Newly Released" section), *Chicago Tribune*, *San Francisco Chronicle*, *Dallas Morning News*, *Washington Post Book World*, *Kansas City Star*, *New Orleans Times-Picayune*, *Durham Herald-Sun*, *Library Journal* (starred review), *American Book Review*, *Publishers Weekly*, *Booklist*, *the State*, *Baton Rouge Morning Advocate*, *Monroe News Star*, *South Baton Rouge Journal*, *Lafayette Daily Advertiser* (and other LA Gannett newspapers), *Mobile Press-Register*, *Biloxi Sun Herald*, *American Book Review*, National Public Radio's *Day to Day*, *Delta Magazine*, *Historical Novels Review*, *the Thicket*, and elsewhere

Reviews of *Hunger*:

Los Angeles Times (also listed in “best books of 2003”), *San Francisco Chronicle*, *Chicago Tribune*, *Philadelphia Inquirer*, *Wall Street Journal*, *New Orleans Times-Picayune*, *Sydney Morning Herald* (“best reads of 2003”), *Daily Telegraph*, *Observer*, *Glasgow Herald*, *Morning Star*, *City Life*, *Irish Times*, *Metro*, *Elle*, *Publishers Weekly*, *Library Journal*, *Kirkus*, *Trenton Times*, *El Pais* (Spain), *Pages*, *Statesman* (India), *Canvas* (New Zealand), *Expresso* (Portugal), *Actual* (Portugal), *BookPage*, *Booklist*, *Denver Rocky Mountain News*, *Aptos Times*, and elsewhere