

Chris Holcomb

Department of English
Language and Literature
University of South Carolina
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Columbia, SC 29210
(803) 772-6918

EMPLOYMENT: **University of South Carolina**
Professor, 2012-
Associate Professor of English, 2002-2012

Texas A&M University
Associate Professor of English, 2001-2002
Assistant Professor of English, 1995-2001

EDUCATION: **University of Texas at Austin**
Ph.D. (concentration in rhetoric), 1995. Dissertation: *The Rhetoric of
Humor in Early Modern England*
Director: Wayne A. Rebhorn

M.A. (concentration in rhetoric), 1991.

University of Maryland, College Park
B.A., English, 1989 (with High Honors)
B.S., Physical Science, 1989 (*cum laude*)

PUBLICATIONS:

BOOKS

- Co-authored with Stanley Dubinsky. *Understanding Language through Humor*. Cambridge University Press, 2011.
- Co-authored with M. Jimmie Killingsworth. *Performing Prose: The Study and Practice of Style in Composition*. Southern Illinois University Press, 2010.
- *Mirth Making: The Rhetorical Discourse on Jest in Early Modern England*. University of South Carolina Press, 2001.

JOURNAL ARTICLES AND CHAPTER

- "Teaching Style as Cultural Performance." Co-authored with M. Jimmie Killingsworth. *The Centrality of Style*. Mike Duncan and Star Medzerian Vanguri, eds. Anderson, SC: Parlor Press, 2013: 119-34.
- "'Anyone Can Be President': Figures of Speech, Cultural Forms, and Performance." *Rhetoric Society Quarterly* 37.1 (2007): 71-96.
----- Reprinted in *Contemporary Literary Criticism*. Vol. 316. Gale (2011).
- "Performative Stylitics and the Question of Academic Prose." *Rhetoric Review* 24.2 (April 2005): 188-206.
- "'The Crown of All Our Study': Improvisation in Quintilian's *Institutio Oratoria*." *Rhetoric Society Quarterly* 31.3 (2001): 53-72.
- "'Man in a Painted Garment': The Social Functions of Jestings in Elizabethan Rhetoric and Courtesy Manuals." *Humor: International Journal of Humor Research* 13.4 (2000): 429-55.
- Review of David Marsh's *Lucian and the Latins*. *Neo-Latin News* 57 (1999): 3-4.
- "A Class of Clowns: Spontaneous Joking in Computer-Assisted Discussions." *Computers and Composition* 14.1 (1997): 3-18.
- "Kings and Counselors: The Politics of Francis Bacon's Rhetorical Theory." *Philological Quarterly* 74.3 (Summer 1995): 227-47.
- "Nodal Humor in Comic Narrative: A Semantic Analysis of Two Stories by Twain and Wodehouse." *Humor: International Journal of Humor Research* 5.3 (1992): 233-50.
----- Reprinted in *Short Story Criticism*. Vol. 115. Gale (2008).

WORKS UNDER REVIEW, ACCEPTED OR IN PROGRESS

- "First-Year Composition as 'Big Data': Examining Student Writing at Scale" (with Duncan Buell). Under review at *Computers and Composition*.

PRESENTATIONS:

- "Cultivating FYC with Big Data Analytics." Conference of the Council of Writing Program Administrators, Knoxville, TN, July 2017.
- "Cultivating FYC with Big Data Analytics." Conference on College Composition and Communication, Portland, OR, March 2017.
- "First-Year Composition as 'Big Data': Examining Student Revision at Scale." Conference on Educational Data Mining, Raleigh, NC, June 2016.

- "Revision as 'Big Data.'" Conference of College Composition and Communication, Houston, TX, April 2016.
- "First-Year Composition as 'Big Data.'" Conference of College Composition and Communication, Tampa, FL, March 2015.
- "A Motives of Style: Ascribing Meaning to Verbal Form." Research Professor Presentation, Department of English Language and Literature, University of South Carolina, October 7, 2010.
- "A Motives of Style: From Description to Interpretation." The 14th Rhetoric Society of America Biennial Conference, Minneapolis, MN, May 28-31, 2010.
- "Who Do We Think We Are?: Mission Statements that Identify the Writing Center's Multidimensional Roles in the Institution," with Elizabeth Alford, Southeastern Writing Center Association, Charleston, SC, February 2005.
- "'The Crown of All Our Study': The Place of Improvisation in Quintilian's *Institutio Oratoria*," Conference of College Composition and Communication, Atlanta, GA, April 1999.
- "Telling Funny Stories and Self-Promotion in Elizabethan Rhetoric and Courtesy Manuals," Conference of College Composition and Communication, Chicago, IL, April 1998.
- "Irony," respondent at the Third Annual Conference on Presidential Rhetoric, College Station, TX, February 1997.
- "Sir Andrew Flammock's 'Unmanerly Act': The Politics of Jesting in Elizabethan Rhetorics," Modern Language Association, Chicago, IL, December 1995.
- "A Class of Clowns: Spontaneous Joking in Computer-Assisted Discussions," Conference of College Composition and Communication, Washington, D.C., March 1995.
- "A Thumb-Nail Sketch of a Rhetoric for Writing Teachers in a Computer-Assisted Classroom," Computer Writing and Research Lab Colloquium, The University of Texas at Austin, April 1994.
- "Rhetoric, Humor, and Social Status in Elizabethan England," Renaissance Society of America, Dallas, TX, April 1994.
- "Cicero ad Freud on the Rhetoric of Humor," South Central Modern Language Association, Austin, TX, October 1993.

AWARDS:

CCCC Research Initiative Grant, 2016 (\$10,000).

Center for Teaching Excellence Distributed Learning Development Grant, Summer 2013.

Research Professorship, University of South Carolina, Spring 2009.

The Association of Former Students' Distinguished Teaching Award, Texas A&M University, 1999.

Departmental Teaching Release, Texas A&M University, Fall 1998.

TEACHING EXPERIENCE:University of South Carolina:

ENGL 890 -- Style and Performance
 ENGL 793 -- Rhetorical Theory: Medieval to Modern
 ENGL 792 -- Classical Rhetoric
 ENGL 790 -- Introduction to Composition Studies
 ENGL 701b -- Teaching College Writing
 ENGL 462 -- Technical Writing
 ENGL 461 -- Teaching Writing
 ENGL 460 -- Advanced Composition
 ENGL 387 -- Introduction to Rhetoric
 ENGL 102 -- Rhetoric and Composition

Texas A&M University:Graduate:

History of Rhetoric
 Renaissance Rhetoric
 Modern Rhetorical Theory
 Teaching English Composition
 Contemporary Composition Theory
 Writing Center Theory and Administration

Undergraduate:

Rhetoric of Style
 History of Rhetoric
 Modern Rhetorical Theory
 Advanced Composition

SUPERVISION OF STUDENTS:Dissertation/Thesis Committees:

<i>Candidate</i>	<i>Degree/Department</i>	<i>Position</i>	<i>Completed</i>
Stephanie Boone-Mosher	Ph.D./English	Director	
Hannah Spicher	Ph.D./English	Director	
Jonathan Bailes	Ph.D./English	Director	
Jonathan Butler	Ph.D./English	Member	
Lisa Bailey	Ph.D./English	Member	
Jon Timmons	M.F.A	Member	Spring 2017
Matt Mossman	M.F.A	Member	Spring 2016
David Wright	Ph.D., English	Director	Spring 2013
Heidi Nobles	M.F.A/English	Member	Spring '11
Melissa Pearson	Ph.D./English	Member	Fall '10
Jon Hermesch	M.A./English	Director	Spring '10

Paul Cook	Ph.D./English	Member	Fall '09
Adam Ellwanger	Ph.D./English	Director	Spring '09
Tracy Skipper	Ph.D./English	Member	Spring '09
Charlene Spearen	Ph.D./English	Member	Fall '08
Robert Moonan	Ph.D./Linguistics	Member	Spring '07
Lindsay Green	Ph.D./English	Member	Summer '07
Kimberly Angle	Ph.D./English	Member	Fall '06
Ray McManus	Ph.D./English	Member	Fall '06
Lisa Meloncon	Ph.D./English	Director	Fall '05
Roxanne Spray	M.A./English	Director	Fall '05
Patrick Rabon	M.A./English	Director	Spring '05

Independent Studies:

<i>Student</i>	<i>Semester</i>	<i>Course Title</i>
Elizabeth Cantanese	Spring '08	Classical Rhetoric
Roxanne Spray	Fall '05	Academic Prose
Mike Stutz	Fall '05	Classical Rhetoric
Charlene Spearen	Spring 05	Rhetoric and Poetics
Lindsay Green	Spring 04	Rhetoric and Performance

Texas A&M University

Dissertation/Thesis Committees:

<i>Candidate</i>	<i>Degree/Department</i>	<i>Position</i>	<i>Completed</i>
Jim Baker	Ph.D./English	Member	Fall '05
Matt Sherwood	Ph.D./English	Member	Fall '04
Paul McCann	Ph.D./English	Member	Summer '03
Chris Kreiser	Ph.D./English	Director	Spring '03
Pat Weise	Ed.D./Education	Member	Fall '01
Cole Daugherty	Ph.D./English	Member	Fall '00
Diana Ashe	Ph.D./English	Member	Spring '99
Gary Floden	Ph.D./English	Member	Spring '99
Jeff Todd	Ph.D./English	Member	Summer '98
Debbie Pipes	M.A./English	Director	Spring '00
Rachel Hull	M.A./Psychology	Member	Spring '00
Thieu Brown	M.A./English	Member	Fall '99
Laura Osborne	M.A./English	Member	Spring '99
Chris Renshaw	M.A./English	Member	Spring '99
Chris Kreiser	M.A./English	Director	Summer '98
Owen Lynch	M.A./Speech	Member	Summer '98
Nicole Johnson	M.A./English	Director	Spring '98
Kristie Hullett	M.A./English	Member	Spring '98
Michael Neale	M.A./English	Member	Spring '97

DEPARTMENTAL AND UNIVERSITY SERVICE:

University of South Carolina:

2016-present: Faculty Co-chair, Carolina Core Committee
2015-present: Member, Center for Digital Humanities Advisory Committee
2012-present: Director, First-Year English and Writing Center
2013-2016: Carolina Core Committee
2013-present: Carolina Core, Information Literacy Team, member
2013-present: Carolina Core, Written Communication Team, leader
2013-present: Digital Learning Initiative
2013: Chair, Composition and Rhetoric Search Committee
2010-2011: Departmental Teaching Committee
2010-2011: Undergraduate Committee
2010-2011: Rhetoric Committee
2009-2010: Search Committee, Composition and Rhetoric
2009-2010: Undergraduate Committee
2009-2010: Departmental Newsletter
2009-2010: Rhetoric Committee
2009-2010: Writing Committee
2008-2009: Undergraduate Committee
2007-2008: Administrative Director, First-Year English
2007-2008: Faculty Advisory Committee
2007-2008: Search Committee Chair, Linguistics
2007-2008: Writing Committee
2006-2007: Writing Committee
2005-2006: Search Committee, Linguistics
2005-2006: Writing Committee
2004-2005: Faculty Advisor to the Writing Center
2004-2005: Writing Committee
2003-2004: Search Committee Co-Chair, Composition and Rhetoric
2003: Salary Advisory Committee
2003-2004: Writing Committee

Texas A&M University:

2001-2002: Search Committee, Writing Center
2001: Graduate Studies Committee
1999-2000: Computer Access Fee Committee
1997-2002: Discourse Studies Committee
1996-2001: Coordinator, Writing Center

1996-2001: Writing Committee
1996-1997: Instructional Lab Committee
1996-1997: Search Committee
1995-1999: Summer AP Institute

PROFESSIONAL ASSOCIATIONS

National Council of Teachers of English

To the best of my knowledge, this c.v. is correct and current.

A handwritten signature in cursive script, appearing to read "Chris Holcomb".

Chris Holcomb